

Exclusive Entry into



WORLDSTAR
GLOBAL
PACKAGING
AWARDS
STUDENT

COORDINATED BY



Winners of the annual Australasian Packaging Innovation & Design (PIDA) Student Awards for Australia & New Zealand are exclusively able to enter the WorldStar Packaging StudentAwards.

**PIDA Student awards = Exclusive Entry point for
Australia & New Zealand students
to enter the WorldStar Student Awards**

**Recognising Australia & New Zealand students globally
through the WorldStar Student awards program**



All winners of the Australasian Packaging Innovation & Design (PIDA) Student Awards are also eligible to enter the international prestigious WorldStar Packaging Student Awards. The PIDA Student Awards are the exclusive entry point for Australia and New Zealand for the WorldStar Packaging Student Awards. The WorldStar Packaging Student Awards competition is owned and produced by the World Packaging Organisation (WPO). It is an international packaging design competition for students – undergraduate or graduate – from countries around the world who are involved in projects in the field of packaging, including structural design and/or graphic design.

The competition is designed to encourage and show the talents of students as well as new and innovative ideas and thinking in the field of packaging. Through the publicity of WPO's global publications and website, student winners are provided the opportunity to gain professional acknowledgement and entrance into a career as a packaging professional.



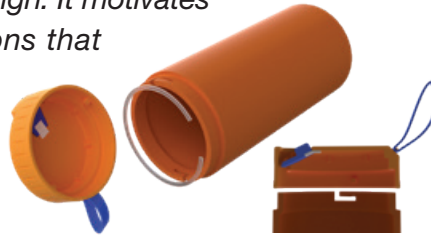
“ It was such an honour to receive Gold in the Health & Personal Care category and Bronze in the Accessible Packaging category at the WorldStar Student Packaging Awards for my Mint toothpaste tube, amongst so many strong entries this year. Mint is a fully recyclable toothpaste tube made from polypropylene and was inspired by my experience working in the waste industry, where I often saw large numbers of toothpaste tubes being ‘wish-cycled’ despite not being recyclable. A big thank you to the Australasian Institute of Packaging for submitting my work and supporting the project. ”

Robin Luo
UNSW



“Winning a Gold Award for Accessible Packaging Design is incredibly meaningful to me, as it validates the importance of accessible design in everyday products. As I pursue a career in assistive technology design, focused on developing devices that support people with specific needs, this award reinforces my commitment to inclusive, human-centred design. It motivates me to continue creating thoughtful solutions that empower individuals and promote greater independence in their daily lives.”

Keith James
Monash University



“It’s a milestone I won’t forget. A win for designing with impact, not just aesthetics, and a reminder that small ideas, backed by good people and hard work, can travel a long way.”

Adriano Sturla Gomez
UNSW



“Winning a Bronze Overall entry and a Food Packaging Silver in the 2025 WorldStar Student Awards for Food Packaging has given me a significant confidence boost. I often feel imposter syndrome in my industrial design degree, questioning if I belong among other highly talented students. This award feels like a reassuring pat on the back, affirming that I do belong, even if I don’t fit the conventional mould of an industrial designer. As I am studying for a double degree in sustainable systems engineering and industrial design, sustainable packaging design truly aligns with my interests. Designing this pack allowed me to consider the entire herb production system, identifying leverage points where we can intervene to make the process more sustainable. Overall, the weight of this award is significant, and it inspires me to keep striving toward impactful, sustainable design in the future.”

Nadia De Fazio
RMIT



“I am immensely proud to be Australian, and representing Australia in design has been a dream of mine. I would like to think that these Global Awards are a milestone in my work in design, as it is the first time my work has been recognised outside my mandatory university studies. I am extremely grateful to be given the opportunity to take part in this competition and overwhelmed with the results. Although I am quite new to the design industry, I have enjoyed the community that I have been introduced to.”

Jeremy Marchant
UNSW



“By embedding academic research and industry expert insights from the Australasian Institute of Packaging (AIP) into the RMIT Industrial Design Studio, we successfully trialled our design criteria resources. Our Industrial Design students developed sustainable packaging solutions that significantly reduce food waste, earning recognition through national and international awards. These industry-embedded engagements, guided by award-winning research, are a true testament to the positive impact on our future people and places.”

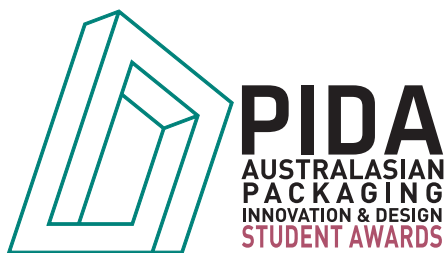
Dr Caroline Francis
Interim Associate Dean of Industrial Design & Senior Lecturer
RMIT University



“Getting recognised by the WorldStar Student Awards is something that I never would have expected. I wanted to design an aesthetically pleasing yet, functional shoe box that can be used in a retail context, as well as provide a simple storage solution for footwear in a home setting to minimise packaging waste. Having received not only a WorldStar Student Award Certificate, but then finding out I also won a SILVER Award in Household Packaging, means so much to me, as it proves that all my hard work and dedication had a purpose.”

Christopher Leong
UNSW





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