



NEWSLETTER



Australasian Institute of Packaging

Issue No.11 | December 2024



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AIP Welcomes new Diploma in Packaging Technology Graduate

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Anandaraj Palaniyandy Dip. Pkg. Tech. MAIP
Pre-Production Coordinator
Flexible Packaging Solutions



Entries now open for the 2025 Australasian Packaging Innovation & Design (PIDA) Awards

27-32



ENTRIES NOW OPEN

2025 ABA Scholarship Program is closing 24 January 2025

33



APPLICATIONS DUE 24 JANUARY 2025



REIMAGINE Packaging Design



Australasian Packaging Conference 6-7 May 2025
Sofitel Wentworth Sydney



34

MEMBER



FULL MEMBER



SUPPORTING SIGNATORY



CORE PARTICIPANT



FOUNDING PARTNER



SUPPORTER



PIABC APPROVED TRAINING ACADEMY



Dear AIP Members,

Oh my, where did 2024 go? It seems like only yesterday I was penning my first Holiday Season message.

So, as we enter this holiday season at the close of 2024 I would like to take the opportunity to thank all of you for your support this year, whether it be attending our 'State of the Industry' webinars, the Australasian Packaging Innovation & Design (PIDA) Awards, seeing us on stands at various events, or attending our many packaging forums and training courses that we have held across the Australasian region.

2024 certainly has been a full-on year for the packaging industry. Given all the discussion around the packaging reforms it is clear that communication remains a keystone of our offering. I was delighted with the program of 'State of the Industry' webinars that the team developed. These webinars were incredibly well attended with over **2800** registrations and **2100** attendees. Clearly, a very successful initiative undertaken in 2024 which will carry on through 2025.

The AIP Education Team have been incredibly busy this year. At our core we are an educational institute and we provided training and education to over **300** people attending our training courses and over 2500 people attending our workshops and packaging forums.

Our sphere of influence has also grown with the 'Save Food' packaging design criteria developed in Australia, being widely broadcast and adopted with Nerida Kelton, our Executive Director, championing that program with the World Packaging Organisation (WPO), FAO, UNIDO and Save Food Org.

Once again 2024 brought us great regional success at the WorldStar Packaging Awards with Australia & New Zealand ranking 3rd in the World in awards, an incredible achievement and one that we seem to be repeating year after year which is a testament to the packaging talent we have in our local industry. It was with great pride that I attended the ceremony in Thailand in June. WorldStar 2025 entries are in the process of being judged, with results due in January 2025, so let's hope we get another cohort of winners that will have the opportunity to celebrate in Milan in May 2025.

Remembering of course you have to be recognised at the local Australasian Packaging Innovation & Design (PIDA) Awards, we once again hope to get a tremendous quality of entries into the 2025 PIDAs, with a closing date of the 24th of January 2025. The Award program will feature at our conference in Sydney on the 6th & 7th of May 2025. The conference program is under construction, but very fittingly the theme is 'Reimagine Packaging Design'. With the packaging design standards under development and broader packaging reforms in process it has never been a more important time to have our conference as they always prove to be a hotbed of learning, discussion, networking and collaboration. Undoubtedly all the key people within the Australasian packaging industry will be in attendance so don't miss out on that opportunity.

As always, a hearty well done to all involved in the smooth running of the AIP in 2024, it takes a real team effort to deliver the quality of what the Institute offers and the team do an awesome job.

I would also like to thank our Corporate Partners new and old for their support throughout the year.

So, in closing, let's all buckle up for what lies ahead in 2025... but please ensure you recharge your batteries through the holiday period, there's a lot of hard work ahead for all of us.

Best wishes to you, your families and your colleagues and I look forward to seeing all of you in 2025.

Best Regards

John Bigley MAIP
President
Australasian Institute of Packaging (AIP)



2024 saw the AIP offer one of the largest educational offerings in its history with state of the industry webinars, virtual site tours, packaging forums, workshops, tradeshow, training courses and more across Australia, New Zealand, Thailand, Indonesia and the Philippines.

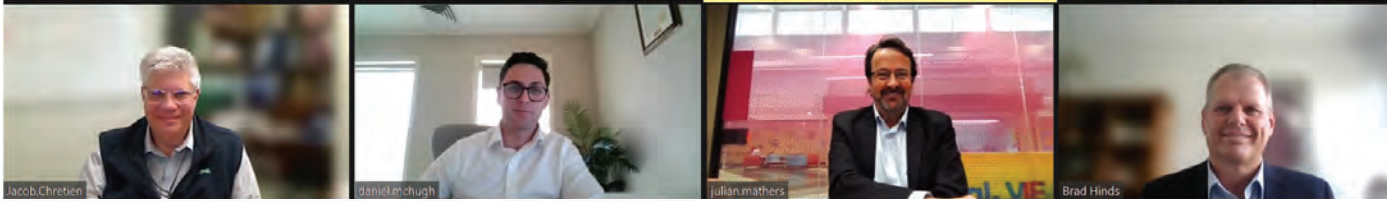
In addition the AIP saw its largest amount of graduates in one year from the Diploma in Packaging Technology degree, Certificate in Packaging degree and the Fundamentals of Packaging Technology course.



STATE OF INDUSTRY WEBINARS & VIRTUAL SITE TOURS

The AIP ran a new series of 'State of Industry' webinars with 8 being held in 2024. The State of Industry Webinars were so well attended that we saw over 2100 people join the series. The AIP is already in the planning stage for the 2025 series.

In addition, the AIP partnered with Opal and Result Group to host two virtual site tours that saw 226 in attendance. We hope to offer more virtual site tours in 2025. If your business is interested in hosting a virtual site tour please reach out.



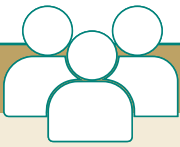
AIP TRAINING COURSES



 over **350** attendees

The AIP ran multiple training courses on-line and also in-person across Australia, New Zealand, the Philippines and Thailand with over 350 people in attendance. The training courses covered everything from the Australasian Recycling Labelling program, the Sustainable Packaging Design Guidelines, The true role that packaging plays in minimising food loss and waste, Active & Intelligent Packaging, Introduction to Packaging Specifications and the Introduction to Corrugate Board. All AIP training courses attain points towards the Certified Packaging Professional (CPP) designation.





IN-PERSON PACKAGING FORUMS

OVER
2000
PEOPLE

In 2024 the AIP ran an extensive array of packaging forums alongside of ProPak Philippines, Waste Expo, ProPak Asia, AWRE and ProPak Indonesia. Over 2000 people attended the free forums and over 150 speakers from across the globe supported the educational program for the region. The standout was the Global Packaging Forum in Thailand that had over 400 people in attendance.





AIP HIGHER EDUCATION



— CERTIFIED PACKAGING PROFESSIONAL (CPP) PROGRAM —

3 members attain their **CPP DESIGNATION**

The AIP continues to see enrolments in the globally recognised Certified Packaging Professional (CPP) Program. In 2024 we also saw three AIP Members attain their CPP designation and our first lifetime CPP. Please join with us in congratulating David, Leanne, Babajide and Pierre.



David Chacon MAIP CPP
 Technical Service & Market Development
 Plantic, EVAL Business Unit



Leanne Tan Dip.Pkg.Tech. MAIP CPP
 Packaging Technologist
 San Miguel Yamamura Packaging Corporation, Philippines



Babajide Fapojuwo MAIP, CPP
 Packaging Specialist
 Babstar

AIP Congratulated first LIFETIME CPP in Australasia

The AIP congratulated the recipient of the first LIFETIME Certified Packaging Professional in Australasia, **Professor Pierre Pienaar MSc FAIP, FIPSA, CPPL, Education Director, AIP**. The CPP program has been accepted as the global recognition as a packaging professional and therefore the CPP designation has now become the leading mark of excellence internationally and a must-have recognition of industry proficiency and achievement for packaging professionals. Please join us in congratulating Pierre for his outstanding achievement.



Elevate your Packaging Career



Do you have what it takes to become a Certified Packaging Professional?

The Certified Packaging Professional CPP® is the premier designation in the industry globally, signifying excellence as a packaging professional with the most recent IoPP salary survey revealing that CPPs® earn up to 10% more than their non-certified co-workers. Using the CPP® program to assess and evaluate one's professional competency validates you as internationally proficient as a packaging professional; a cut above your peers.

Isn't it time that you joined recognised packaging experts from around the world with the industry's leading professional designation and elevate the packaging profession globally?

GLOBAL ENDORSEMENT



**WORLD
PACKAGING
ORGANISATION**

OWNED BY



Institute of
**PACKAGING
PROFESSIONALS**

AUSTRALASIAN PARTNER



**Australasian
Institute
of Packaging**



AIP: PEAK PROFESSIONAL BODY FOR PACKAGING EDUCATION & TRAINING IN AUSTRALASIA

3

CERTIFICATE IN PACKAGING GRADUATES

In 2024 the AIP continued to see enrolments in the Certificate in Packaging degree. We also celebrated three graduations in 2024. Please join us in congratulating Alex, Lea and Maria.



Ke (Alex) Wu AAIP
Food Technologist
Majans



Lea Reynolds AAIP
Commercialisation Manager
InLine NutraLabs



Maria del Mar Josefina Becerril Roman AAIP
Packaging Technologist – R&D Team
Lactalis Australia

CERTIFICATE IN PACKAGING

The ideal first qualification for those working in the packaging industry.



**Australasian
Institute
of Packaging**



The Certificate in Packaging is an introduction to the industry for those starting out on an exciting career in packaging.

The Certificate in Packaging is a Level 3 PIABC course that is recognised as giving an excellent foundation in and introduction to the packaging industry. The course provides a level of insight and understanding of the packaging industry that adds real and measurable value to careers and businesses.

PIABC Approved Training Academy



CONTACT THE AIP FOR MORE INFORMATION: aipack.com.au

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FUNDAMENTALS OF PACKAGING TECHNOLOGY GRADUATES

The AIP continues to see a very high enrolment intake for the on-line Fundamentals of Packaging Technology course. In 2024 we also saw three graduates. Please join us in congratulating Bernie, Callum and Danielle.



Bernie Blackley AAIP
Packaging & Processing Coordinator
Dr. Oetker Queen Australia



Callum D'Arcy AAIP
Packaging Reliability Technologist
Jurlique International



Danielle Manetti MAIP
Sustainable Packaging Technologist
Jurlique International

FUNDAMENTALS OF PACKAGING TECHNOLOGY

On-Line bite-sized Modules



Australasian Institute of Packaging



BITE-SIZED MODULES

12 LESSON BUNDLES

ON-LINE LEARNING

27 HOURS OF CONTENT



OWN TIME OWN PACE

42 MODULES

FILL KNOWLEDGE GAPS

The internationally recognised on-line Fundamentals of Packaging Technology (FPT) bite-sized modules are available exclusively through the AIP in Australasia. The FPT Course is set up for the convenience of busy working professionals, and the training platform is functionally intuitive. The beauty of the FPT course is that you only have to undertake lessons as you need to fill knowledge gaps so you can complete your training when your time allows, and at your own pace.

Owned By



CONTACT THE AIP FOR MORE INFORMATION: aipack.com.au

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DIPLOMA IN PACKAGING TECHNOLOGY GRADUATES



Max Harrison MAIP
Account Management
Hum Energy



Nicole McQuinlan Dip.Pkg.Tech. MAIP



Anandaraj Palaniyandy Dip. Pkg. Tech. MAIP
Pre-Production Coordinator
Flexible Packaging Solutions



Sama Hall Dip. Pkg. Tech. MAIP
Senior Process & Environmental Engineer
Hellers



Michael Van Dord Dip.Pkg.Tech. MAIP
Packaging Technologist
Simplot Australia



Elena Leonteva Dip.Pkg.Tech. MAIP
Account Manager
Van Dyke Press



James Walker Dip.Pkg.Tech. MAIP
Technical Service Manager & Sustainability Ambassador
Metsa Board



Marian O'Leary Dip.Pkg.Tech. MAIP
Senior Packaging Technologist
Fonterra Oceania



Sukhraj Singh Dip.Pkg.Tech. MAIP
Packaging Technologist
Abbe Corrugated

DIPLOMA IN PACKAGING TECHNOLOGY

Internationally recognised as the premier qualification in the packaging industry.



Australasian
Institute
of Packaging



The Diploma in Packaging Technology is a Level 5 PIABC, 51-credit foundation degree-level qualification that prepares students to take responsibility for packaging operations at any level through the supply chain and can also lead to higher level study.

What's in it for me?

Completion of the Diploma in Packaging Technology demonstrates your commitment to your career and to the industry. Students who successfully complete the course and achieve the qualification are equipping themselves for senior positions within the packaging industry.



PIABC Approved Training Academy



2024 Australasian Packaging Innovation & Design (PIDA) Awards

Winners for the 2024 round of the annual Australasian Packaging Innovation & Design (PIDA) Awards were announced at a gala awards evening at the Shangri-La, The Rocks, Sydney on the 16th of August.



Coordinated by the AIP, the PIDA awards are designed to recognise companies and individuals who are making a significant difference in their field across Australia and New Zealand.

The annual PIDA award offer 15 categories including 10 for products and packs and 5 for individual people. The annual awards program is led by industry for industry and is the pinnacle recognition for any company to win in Australia and New Zealand.



The AIP annual Australasian Packaging Innovation & Design (PIDA) Student Awards was the most successful to date with UNSW, Monash and RMIT joining the program.



PIDA Student Winners 2024 - The University of New South Wales



“ I am a proud recipient of the PIDA Student Awards and that holds great significance to me as an upcoming Industrial Designer. My proclivity for packaging design was born from combining reducing packaging waste whilst blending aesthetics and giving sustainable life cycles to packaging. This award affirms the upward development of my personal design process for transforming mere ideas into reality. ”



Dave Chua Kleenex Pocket Pack Set of Six To Go | Redesign



“ Being selected in the PIDA Student Awards is an honour. I have never really been super confident in many of my designs but have always tried my best in what I do and push my limits. I am grateful to see that my work has paid off. ”



Christopher Leong Bio-Soul

“ Designing solutions to real-world problems is one of the reasons why I decided to pursue industrial design & being recognised by PIDA for my work is incredibly rewarding. ”



William Kirchen Paracetol - Paracetamol packaging



PIDA Student Winners 2024 - The University of New South Wales



Split instant noodle packaging

Ecostand Headphones

Kleenex Pocket Pack Set Of Six To Go | Redesign

Haotong Wang

LiuJingYu

Dave Chua



Wrigley's Extra Recyclable

Paracetol - Paracetamol packaging

Bio-Soul

Arpad Bogdan

William Kirchen

Christopher Leong



PIDA Student Winners 2024 - The University of New South Wales



Hive Battery Pack

Quince So



Eco-Refill of Dishwasher Liquid

Siyun Wang



Magly

Hao Zeng



Sanitary pad Packaging Design

Celine Wong



RE:POUCH

Bowen Sze



Energizer 2025 button battery pack V.2

Wenhou Yan

AWARDS PROGRAM



ENDORSED BY



UNIVERSITY



EXCLUSIVE ENTRY TO



COORDINATED BY



PIDA Student Winners 2024 - Royal Melbourne Institute of Technology



Barilla Single Serve Multi Pack
Nathan Phillips, Gabe Wynn-Williams and Russell Wilson



Fresh Herbs Fresher Packaging
Cameron Campbell, Nadia De Fazio and Cynthia Mullaly



4 Your Future - Mince meat packaging
Zac Wijesinha, Jack Harman and Finlay Blakemore



Wonky Bites- Embracing imperfections
Vidhi Naik, Thikshani Theresa Anne Abayasekara and Xinwei (Tiffany) Chen



PIDA Student Winners 2024 - Monash University



GOLD WINNER

GOLD WINNER

Twist n Fizz

Zenor

Sushmitha Dosapati, Rashmitha Sharma Tanugula, Shyam Sree Harshitha Nandipalli, and Abhi Shantilal Balar

Sharvari Solanki, Ninu Sandeeka, Abhishek Satoskar, Chinmaya Mahajan, and Siddhant De



SILVER WINNER

BRONZE WINNER

DrinkGo

Chajusu by Kohja

Aman Tajta, Diajeng Chairina Daneswari Asror, Jialin Jiang, Tongyao Zhu and Ziqiao Ding

Odis Lau, Wen Soug Hii, Adeline Ang, Jemima Jerrica Chen and Katherine Marula



PIDA Student Winners 2024 - Monash University



Monash University Masters Students Shine at the 2024 Australasian Packaging Innovation & Design (PIDA) Student Awards

Monash University Food Masters students have demonstrated their exceptional creativity and innovation by taking home multiple awards at the prestigious 2024 Australasian Packaging Innovation & Design (PIDA) Student Awards. Developed as part of their coursework for FSC 5051 – Innovation, Consumer Behaviour, and Food Marketing unit—the winning designs reflect the students’ creativity, technical acumen, and dedication to sustainability.

Celebrating the Winning Teams

The awards acknowledge four exceptional student teams for their ground-breaking ideas:

Gold Award - Twist n Fizz (A reusable vessel with built in powder blending mechanism)

Sushmitha Dosapati, Rashmitha Sharma Tanugula, Shyam Sree Harshitha Nandipalli, and Abhi Shantilal Balar.



Gold Award - Zenor (A resealable can that locks in carbonation and caters for storage)

Sharvari Solanki, Ninu Sandeeka, Abhishek Satoskar, Chinmaya Mahajan, and Siddhant De.



<p>AWARDS PROGRAM</p>	<p>ENDORSED BY</p>	<p>UNIVERSITY</p>	<p>EXCLUSIVE ENTRY TO</p>	<p>COORDINATED BY</p>
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PIDA Student Winners 2024 - Monash University



Silver Award – DrinkGo (Layered cardboard that locks in freshness and prolonged chilling)
 Aman Tajta, Diajeng Chairina Daneswari Asror, Jialin Jiang, Tongyao Zhu, and Ziqiao Ding.



Bronze Award - Chajusu by Kohja (Twist and release mechanism to enable beverage functionality)
 Odis Lau, Wen Soug Hii, Adeline Ang, Jemima Jerrica Chen, and Katherine Marula.



These concepts stood out for their creativity, functionality, and relevance to both Australian and global markets, exemplifying Monash University’s commitment to striving for ground breaking consumer innovation.



PIDA Student Winners 2024 - Monash University



Turning Ideas into Reality

FSC5051 facilitated the inspiration for these remarkable achievements by challenging students to develop innovative functional beverage concepts and creative, market-ready packaging solutions suitable for both Australian and global markets as part of their assignments. Guided by industry insights and academic expertise (including guest packaging expert, Ralph Moyle FAIP, CPP, the Education Coordinator from the Australasian Institute of Packaging), 34 teams competed to present their ground-breaking ideas. The teaching team selected the four standout teams to represent Monash University on the national stage, showcasing the exceptional talent and ingenuity fostered within the program.

The Benefits of Practical Training

Shahnaz Mansouri, Course Coordinator for the Master of Food Science and Agribusiness and unit coordinator of FSC5051, emphasised the transformative impact of the awards on students' careers:

“The awards process offered students invaluable practical training, taking their ideas from conception to commercialization. It encouraged them to think critically about their projects and assignments while preparing them for real-world challenges. Winning these awards significantly boosts their resumes and strengthens their career prospects in the food packaging industry.”

Building a Sustainable Future

Rod Heath, General Manager of Monash Food Innovation and Lecturer for FSC5051, highlighted the importance of Monash's partnership with the Australasian Institute of Packaging (AIP):

“The collaboration with the Australasian Institute of Packaging (AIP) gave students access to unparalleled expertise and inspired them to create solutions that are not only functional but also environmentally sustainable. These awards are a stepping stone for their careers and a testament to Monash University's commitment to fostering the next generation of packaging innovators. It's about empowering students to envision and create a better future through thoughtful design.”

To the International Platform

In recognition of their achievements, students received certificates and letters of commendation. The AIP has also entered these award-winning concepts into the WorldStar Student Awards, with results expected early next year.

The success of these students underscores Monash University's dedication to producing industry-ready graduates equipped with practical skills, innovative thinking, and a commitment to sustainability. As these talented individuals prepare to showcase their ideas on a global platform, the future of food packaging innovation looks brighter than ever.



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The AIP would like to congratulate our latest Diploma in Packaging Technology Graduate, Anandaraj Palaniyandy Dip. Pkg. Tech. MAIP, Pre-Production Coordinator, Flexible Packaging Solutions. Internationally recognised as the premier qualification in the packaging industry the Diploma in Packaging Technology is a Level 5 PIABC, 51-credit foundation degree-level qualification that prepares students to take responsibility for packaging operations at any level through the supply chain and can also lead to higher level study. Anandaraj kindly shared with the AIP what he learnt during his studies...



Anandaraj Palaniyandy Dip. Pkg. Tech. MAIP
Pre-Production Coordinator
Flexible Packaging Solutions

1. What is your current role? What are your areas of responsibility?

Anandaraj: I work as a Pre-Production Coordinator at Flexible Packaging Solutions.

My responsibilities include:

- Process & monitor customer purchase orders to ensure customers receive products within agreed time frames.
- Provide proactive support and service to customers, including documenting supply arrangements, forecasting orders, coordinating with purchasing and production contacts.
- Prepare new product packs and deliver customer approved specifications to FPS production team.
- Create, review and maintain product inventory codes.
- Coordinate with sales team to estimate costs, document and provide selling price to customers.

2. What does graduating from the Diploma in Packaging Technology mean to you?

Anandaraj: It means a lot and has given me a sense of satisfaction in achieving this outcome.

3. How will you apply this knowledge moving forward?

Anandaraj: The in-depth knowledge I have gained by completing this course will help me to better perform my current role.

4. Do you have any advice on why other people should complete the Diploma in Packaging Technology?

Anandaraj: My suggestion would be to set time management boundaries to be able to complete your exams and studies whilst working.

5. So where to from here for your career?

Anandaraj: Apart from current responsibilities, I would like to handle purchasing packaging and provide technical support to the production team.

6. Will you consider applying to become a Certified Packaging Professional as your next professional development stage?

Anandaraj: Yes. I would like to consider applying to become a CPP.

Diploma in Packaging Technology Internationally recognised as the premier qualification in the packaging industry.

WHY STUDY THE DIPLOMA IN PACKAGING TECHNOLOGY?

Completion of the Diploma in Packaging Technology demonstrates your commitment to your career and to the industry.

Students who successfully complete the Diploma in Packaging Technology are equipping themselves for progression within the packaging industry to a position where they can assume responsibility for packaging in a company at any point in the supply chain.





ANZ wins third in the world @ 2024 WorldStar Packaging Awards

A 20 strong delegation of PIDA winners for Australia and New Zealand flew to Bangkok, Thailand to attend the 2024 WorldStar Packaging Awards ceremony which was held at ProPak Asia.



**WORLDSTAR
GLOBAL
PACKAGING
AWARDS**

The delegation was able to celebrate the fact that the ANZ region took out third in the world for the highest amount of general awards but were also able to cheer on two very special award recognitions for the region that were announced on the night. Coles received the silver President's award and Sealed Air and JBS won the gold Sustainability award.

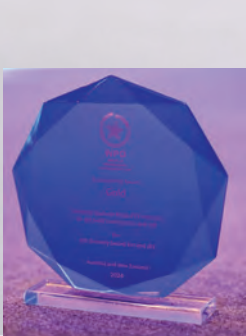


▲ John Bigley, AIP President, accepts the Silver President Award for Coles.

▲ Nerida Kelton presents Alan Adams with the Gold Sustainability Award.



ANZ wins third in the world @ 2024 WorldStar Packaging Awards



WorldStar Student Winners 2024



**WORLDSTAR
GLOBAL
PACKAGING
AWARDS
STUDENT**

**International Packaging Design
Student Competition 2024**

2024 WINNERS



SUSHI TAKEAWAY PACKAGING - JEREMY MARCHANT

SILVER AWARD WINNER (2ND OVERALL)

SUSTAINABILITY GOLD AWARD & FOOD SILVER AWARD



“ I am immensely proud to be Australian, and representing Australia in design has been a dream of mine. I would like to think that these Global Awards are a milestone in my work in design, as it is the first time my work has been recognised outside my mandatory university studies. I am extremely grateful to be given the opportunity to take part in this competition and overwhelmed with the results. Although I am quite new to the design industry, I have enjoyed the community that I have been introduced to. ”

Jeremy Marchant

RAILOK: CHILD-RESISTANT & ACCESSIBLE VITAMIN BOTTLE - ZIQIAN (KEVIN) CHEN

SILVER AWARD WINNER - FOR THE HEALTH & PERSONAL CARE CATEGORY



“ I am so glad and surprised to receive this award and be the first Australian student to win a Silver in the Health and Personal Care category. It is a huge motivation for me to maintain the passion of industrial design and creating ideas that can help the world and the society. Thanks again to my tutors Gonzalo Portas, David Scholsner and Rohaan Taneja. They all gave me a lot of help and advice to make me be improve and be more confident. ”



I am also appreciated that UNSW Industrial Design and Mariano Ramirez giving me the chance to take part in the AIP Students Awards. It is my first time standing in a global stage to show my design to the world. believe I should be proud of myself! ”

Ziqian (Kevin) Chen

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for Packaging and Sign
& Display Markets

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Explore the REVO 2500 and see how it can revolutionise your business. Visit our landing page to learn more.



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Your trusted partner in print innovation.

Visit our website to discover more about the REVO 2500 series.



Trusted Reliable Solutions

Bunzl operates across more than 30 countries, partnering with myriad global suppliers. Sustainability is firmly embedded in the way we do business. We take a leading approach to ethical auditing across our supply chain, possess a carbon-efficient consolidation model and supply an extensive range of alternative packaging products to drive the transition towards a more sustainable and circular economy.

Our Asia Pacific sustainability strategy consists of four pillars. Each pillar illustrates our commitment and includes specific targets in areas where we have the most meaningful impact.



SUPPLY CHAIN

Embedding responsible and ethical practices

- Responsible sourcing
- Human rights and modern slavery
- Standards and certifications



PEOPLE & COMMUNITY

Ensuring a culture where everyone counts

- Diversity and inclusion
- Health & safety
- Indigenous engagement
- Charitable giving



PRODUCTS & CUSTOMERS

Transitioning to a circular economy

- Circular economy
- Product stewardship
- Innovation
- Transition planning



ENVIRONMENT & CLIMATE CHANGE

Minimising our emissions and waste

- Energy and emissions
- Waste to landfill
- Plastic pollution



RECENT AWARDS

2023 FINALIST in the Banksia Foundation Sustainability Awards.

2023 WINNER of the Packaging Innovation and Design Award (PIDA) for Ozharvest (supporting food waste & world hunger).



Read about Bunzl's Code of Conduct here:



www.bunzl.com.au



PIDA
AUSTRALASIAN
PACKAGING
INNOVATION & DESIGN
AWARDS 2025



ENTRIES NOW OPEN FOR THE 2025 AUSTRALASIAN PACKAGING INNOVATION & DESIGN (PIDA) AWARDS

Closing
 24
 January

Entries are now open for the 2025 Australasian Packaging Innovation & Design (PIDA) Awards for Australia and New Zealand.

Coordinated by the AIP, the 2025 Australasian Packaging Innovation & Design (PIDA) Awards are designed to recognise companies and individuals who are making a significant difference in their field in Australia and New Zealand.

2025 PIDA Categories include:

- Food • Beverage • Health, Beauty & Wellness • Domestic & Household
- Labelling & Decoration • Outside of the Box • Sustainable Packaging Design
- Save Food Packaging Design • Accessible & Inclusive Packaging Design
 - Marketing • Young Packaging Professional of the Year
 - Industry Packaging Professional of the Year
- ABA Diploma Scholarship • ABA Certificate Scholarship
 - Packaging Technologist of the Year

The PIDA Awards are the exclusive award program for all Australia and New Zealand entries into the prestigious WorldStar Packaging Awards, which are coordinated by the World Packaging Organisation (WPO).



CLICK HERE FOR ENTRY FORMS AND CRITERIA

ENTRIES CLOSE 24 JANUARY 2025

MEDIA PARTNERS



SCHOLARSHIP PARTNER



COORDINATED BY



ENDORSED BY



ANZ EXCLUSIVE ENTRY TO



Click here to enter the awards

2025 AUSTRALASIAN PACKAGING INNOVATION & DESIGN AWARDS CATEGORIES



Coordinated by the Australasian Institute of Packaging (AIP), the 2025 Australasian Packaging Innovation & Design (PIDA) Awards are designed to recognise companies and individuals who are making a significant difference in their field in Australia and New Zealand. The PIDA Awards are the exclusive award program for all Australia and New Zealand entries into the prestigious WorldStar Packaging Awards, which are coordinated by the World Packaging Organisation (WPO).

The Design Innovation of the Year company awards will recognise organisations that have designed innovative packaging within each of these six manufacturing categories:

1. Food Packaging Design
2. Beverage Packaging Design
3. Health, Beauty & Wellness Packaging Design
4. Domestic & Household Packaging Design
5. Labelling & Decoration Design
6. Outside of the Box Design

There are four special awards available:

1. Sustainable Packaging Design
2. Save Food Packaging Design
3. Accessible & Inclusive Packaging Design
4. Marketing Design

In addition there are three awards designed for people who have made specific contributions to the packaging industry.

These Individual Awards will include:

1. Young Packaging Professional of the Year
2. Industry Packaging Professional of the Year
3. Packaging Technologist of the Year

There are two scholarships available:

1. ABA Diploma in Packaging Scholarship
2. ABA Certificate in Packaging Scholarship

1. FOOD PACKAGING DESIGN (ACCESS CRITERIA AND ENTRY FORM)

The Food Packaging Design Award will recognise organisations that have designed innovative packaging materials, packaging within food packaging including fresh, frozen or other.

It is recommended that the submissions showcase an innovative solution designed either in collaboration for an existing customer or market. Judges will look for entries that display innovative – design and thinking, technology and/or material use; benefit to consumers; functional and/or convenient elements. They will also take into account design and cost elements between standard packaging and premium/promotional packaging. This is a WorldStar Packaging Awards category.

2. BEVERAGE PACKAGING DESIGN (ACCESS CRITERIA AND ENTRY FORM)

The Beverage Packaging Design Award will recognise organisations have designed innovative packaging materials, packaging within packaging for liquid or dry tea, coffee, water and soft drinks including wine, beer and spirits.

Judges will look for entries that display innovative – design and thinking, technology and/or material use; benefit to consumers; functional and/or convenient elements. They will also take into account design and cost elements between standard packaging and premium/promotional packaging. It is recommended that the submissions showcase an innovative solution designed either in collaboration for an existing customer or market. This is a WorldStar Packaging Award category.

2025 AUSTRALASIAN PACKAGING INNOVATION & DESIGN AWARDS CATEGORIES



3. HEALTH, BEAUTY & WELLNESS PACKAGING DESIGN (ACCESS CRITERIA AND ENTRY FORM)

The Health, Beauty & Wellness Packaging Design Award will recognise organisations that have designed innovative packaging materials, packaging within cosmetics, toiletries, personal hygiene, supplements, vitamins, perfumes, hair body and oralcare.

This award will also cover packaging of all medicines including over the counter medicines, medical equipment packaging. It is recommended that the submissions showcase an innovative solution designed either in collaboration for an existing customer or market. Judges will look for entries that display innovative – design and thinking, technology and/or material use; benefit to consumers; functional and/or convenient elements. They will also take into account design and cost elements between standard packaging and premium/promotional packaging. This is a WorldStar Packaging Award category.

4. DOMESTIC & HOUSEHOLD PACKAGING DESIGN (ACCESS CRITERIA AND ENTRY FORM)

The Domestic & Household Packaging Design Award will recognise organisations that have designed innovative packaging materials, packaging within domestic and household items, toys, stationary, gifts, clothing, garden equipment, decorating. Judges will look for entries that display innovative – design and thinking, technology and/or material use; benefit to consumers; functional and/or convenient elements. They will also take into account design and cost elements between standard packaging and premium/promotional packaging.

This category will also cover packaging of all electrical items. It is recommended that the submissions showcase an innovative solution designed either in collaboration for an existing customer or market. This is a WorldStar Packaging Award category.

5. LABELLING & DECORATION PACKAGING DESIGN (ACCESS CRITERIA AND ENTRY FORM)

The Labelling & Decoration Packaging Design Award is designed to recognise the addition of content to a pack which creates a unique or innovative appearance, function or communication. This may include labels, sleeves, tags, coding/markings, etching, directly applied inks or by any other similar process. This is a WorldStar Packaging Award Category.

6. OUTSIDE OF THE BOX PACKAGING DESIGN (ACCESS CRITERIA AND ENTRY FORM)

The Outside of the Box Packaging Design Award has been established for miscellaneous packs and materials that are not included in any other category. This category is also eligible for the WorldStar Packaging Awards.

Judges will look for entries that display innovative – design and thinking, technology and/or material use; benefit to consumers; functional and/or convenient elements. They will also take into account design and cost elements between standard packaging and premium/promotional packaging. This is a WorldStar Packaging Award category.

NB: All six company awards and the four special awards will also be eligible to enter THE SAME category within the WorldStar Packaging Awards in October the same year. The WorldStar Packaging Awards will incur an entry fee from the WPO.



2025 AUSTRALASIAN PACKAGING INNOVATION & DESIGN AWARDS CATEGORIES



SPECIAL AWARDS

1. SAVE FOOD PACKAGING DESIGN (ACCESS CRITERIA AND ENTRY FORM)

The Save Food Packaging Design Special Award is designed to recognise companies that are working to minimise or prevent food waste from paddock to plate using innovative and intuitive design features that can contain & protect, preserve and extend shelf life; all the while meeting global sustainable packaging targets. This is a WorldStar Packaging Special Award Category.

2. SUSTAINABLE PACKAGING DESIGN (ACCESS CRITERIA AND ENTRY FORM)

The Sustainable Packaging Design Special Award is designed to recognise companies that have developed innovative packaging solutions that incorporates sustainability considerations. Elements would include Social, Material, Source Reduction, Energy and Recovery. This is a WorldStar Packaging Special Award Category.

3. ACCESSIBLE & INCLUSIVE PACKAGING DESIGN (ACCESS CRITERIA AND ENTRY FORM)

The Accessible & Inclusive Packaging Design Special Award is designed to recognise packaging that is accessible, intuitive, easy-to-open and innovative. Accessible & Inclusive Packaging Design needs to include measuring techniques, understanding injuries caused by packaging and consumer satisfaction levels with packaging accessibility. This is a WorldStar Packaging Special Award Category.

4. MARKETING (ACCESS CRITERIA AND ENTRY FORM)

Packaging can elicit emotional responses in consumers and should be seen as your best form of marketing. The right packaging design and eye-catching aesthetics can create emotional stimuli that ensures a brand is purchased.

Luxury packaging has the ability to be designed to create a memorable experience, link to the brand and it's story. Emotional connection to packaging becomes a key asset of the brand to communicate, surprise, enchant and engage with the consumer, creating a different experience of usability. This can incorporate the functionality of the pack, the aesthetic design and the outstanding visual appearance that makes the pack stand out on shelf, the premium and gifting style design, and/or unique and interactive communication tools on the pack. The Marketing Award considers not only primary packaging but also secondary and tertiary packaging designs. This is a WorldStar Packaging Special Award Category.

NB: All four special awards are eligible to enter the WorldStar Packaging Awards in October the same year. The WorldStar Packaging Awards will incur an entry fee from the WPO.



2025 AUSTRALASIAN PACKAGING INNOVATION & DESIGN AWARDS CATEGORIES



INDIVIDUAL AWARDS

1. YOUNG PACKAGING PROFESSIONAL OF THE YEAR

(ACCESS CRITERIA AND ENTRY FORM)

The purpose of the Young Packaging Professional of the Year Award is to provide incentive and recognition to young professionals who are both currently working in and wish to continue their career path within the Packaging industry in both Australia and New Zealand. This can be within any industries such as Food, Beverage, Health, Beauty & Wellness, Domestic & Household. This is a wonderful opportunity to showcase young professionals within our great industry. The applicant must be 35 years of age or under to be eligible.



2. INDUSTRY PACKAGING PROFESSIONAL OF THE YEAR

(ACCESS CRITERIA AND ENTRY FORM)

The Industry Packaging Professional of the Year Award is designed to recognise and acknowledge the outstanding achievements and contribution by an individual currently working within the Packaging in both Australia and New Zealand. The judges will be looking for individuals who have demonstrated vision and leadership, shows innovation and not afraid to take risks. For significant and continued contribution of an Individual to the packaging industry over a minimum period of 20 years.



3. PACKAGING TECHNOLOGIST OF THE YEAR

(ACCESS CRITERIA AND ENTRY FORM)

The Packaging Technologist of the Year Award is designed to recognise and acknowledge the outstanding achievements and contribution by an individual currently working within the Packaging industry across Australia, New Zealand & Asia.

The judges will be looking for packaging technologists, engineers, specialists, designers who have demonstrated advanced technical packaging skills and competencies through projects, initiatives and unique packaging designs. The individual must be an AIP Member, have been working in the industry for a minimum of 5 years and be working in a technical packaging role. The individual needs to have proven results within the business they work in through their packaging designs. The judges will be wanting to also hear about the packaging education that the individual has undertaken, the education and training undertaken to elevate their core competencies in the fundamentals of packaging and future goals for advancing their training and knowledge. The judges will be looking for examples of projects led and driven by the individual and supporting documentation from the business.



2025 AUSTRALASIAN PACKAGING INNOVATION & DESIGN AWARDS CATEGORIES



SCHOLARSHIPS

The Australasian Bioplastics Association (ABA), in partnership with the AIP, is pleased to run the annual Scholarship program for Australia and New Zealand.



The Scholarship program will enable one eligible candidate from either Australia or New Zealand the opportunity to undertake a Diploma in Packaging Technology and a second person the opportunity to undertake a Certificate in Packaging.

Eligible Candidates will come from across the entire Packaging Industry in Australia and New Zealand.

1. ABA Diploma in Packaging Technology Scholarship (ACCESS CRITERIA AND ENTRY FORM)

Diploma in Packaging Technology: Internationally recognised as the premier qualification in the packaging industry.

The Diploma in Packaging Technology is a Level 5 PIABC, 51-credit foundation degree-level qualification that prepares students to take responsibility for packaging operations at any level through the supply chain and can also lead to higher level study. Completion of the Diploma in Packaging Technology demonstrates your commitment to your career and to the industry. Students who successfully complete the Diploma in Packaging Technology are equipping themselves for progression within the packaging industry to a position where they can assume responsibility for packaging in a company at any point in the supply chain.



2. ABA Certificate in Packaging Technology Scholarship (ACCESS CRITERIA AND ENTRY FORM)

Certificate in Packaging: The ideal first qualification for those working in the packaging industry.

The Certificate in Packaging Technology is an introduction to the industry for those starting out on an exciting career in packaging. The Certificate in Packaging is a Level 3 PIABC course that is recognised as giving an excellent foundation in, and introduction to, the packaging industry. The Certificate in Packaging provides a level of insight and understanding of the packaging industry that adds real and measurable value to careers and businesses. This qualification provides you with the detailed overview of packaging materials and processes that broadens your knowledge and equips you for progression within the packaging industry.



2025 ABA SCHOLARSHIP PROGRAM IS NOW OPEN APPLICATIONS DUE 24 JANUARY 2025



Applications are now open for the annual Australasian Bioplastics Association (ABA) scholarship program for Australia and New Zealand. The scholarship program is run in partnership with the Australasian Institute of Packaging (AIP).

The Scholarship program will enable one eligible candidate the opportunity to undertake a Diploma in Packaging Technology and a second person the opportunity to undertake a Certificate in Packaging.

Eligible Candidates will come from across the entire packaging industry in Australia and New Zealand.

In addition, the AIP will provide the winning candidates complimentary attendance at 3x training courses from the Institute's education portfolio.

SCHOLARSHIP #1

DIPLOMA IN PACKAGING TECHNOLOGY

Internationally recognised as the premier qualification in the packaging industry. The Diploma in Packaging Technology is a Level 5 PIABC, 51-credit foundation degree-level qualification.

The course, based on the revised specification, prepares learners to take responsibility for packaging operations at any level through the supply chain and can lead to higher level study.

Diploma in Packaging Technology students come from a variety of backgrounds and disciplines, but they all share a desire to broaden and deepen their knowledge and understanding of the packaging industry.

SCHOLARSHIP #2

CERTIFICATE IN PACKAGING

The ideal first qualification for those working in the packaging industry. The Certificate in Packaging Technology is an introduction to the industry for those starting out on an exciting career in packaging.

The Certificate in Packaging is a Level 3 PIABC course that is recognised as giving an excellent foundation in, and introduction to, the packaging industry. The course, based on the revised specification, provides a level of insight and understanding of the packaging industry that adds real and measurable value to careers and businesses.

FIND OUT HOW YOU CAN APPLY FOR THE 2025 SCHOLARSHIP PROGRAM

REIMAGINE

Packaging Design



The Australasian Institute of Packaging (AIP) is currently at the planning stage of the 2025 AIP Australasian Packaging Conference that will be held at the Sofitel Sydney Wentworth, New South Wales on the 6th & 7th of May 2025.

The 2025 AIP Australasian Packaging Conference will be designed to deliver a two-day educational program that will cover a broad range of topics relating to the theme Reimagine Packaging Design. Having served the industry for over 3 decades this two-day event is the only industry-led packaging conference that has been tailored to bring together packaging professionals from across Australia and New Zealand.

The Australasian Packaging Innovation & Design (PIDA) Awards will also be held alongside of the conference on the 6th of May.

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Environment Ministers Meeting Communique

Australia's Environment Ministers met in Melbourne on the lands of the Wurundjeri people of Naarm to take critical steps towards Australia's transition to a circular economy and a nature positive future.

Driving the transition to a Circular Economy

The Chair of Minister Plibersek's Circular Economy Advisory Group, Professor John Thwaites AM, provided Ministers with an overview of the Advisory Group's findings from its two years of work. Professor Thwaites reflected on the economic and environmental opportunities that a circular economy offers Australia.

Ministers also:

- Welcomed the Australian Government's National Circular Economy Framework which will accelerate Australia's transition to a circular economy, ensuring more efficient and productive use of our resources. Modelling from the CSIRO indicates that acting in line with the framework holds the potential to increase Australia's GDP by \$26 billion by 2035 and reduce Australia's greenhouse gas emissions by up to 14% by 2035.
- Agreed to a strengthened National Waste Policy Action Plan that will direct efforts to where it is most needed to achieve the 2030 waste and resource recovery targets.
- Noted that the Commonwealth will consult with governments and industry in early 2025 on packaging design guidance from the National Design Standards Working Group, which is based on best practice and independent expert views. It provides a clear indication to industry about the importance of recyclability in good packaging design and will inform Australia's new regulatory scheme for packaging. States and territories emphasised the need for urgent packaging regulatory reform as soon as possible.
- Agreed in principle a roadmap to harmonise kerbside collection systems, to a minimum set of items that can be collected and recycled across the country. Industry and local government will be consulted on implementation of the roadmap to make recycling easier for households, reduce confusion, increase recycling rates and reduce likelihood of people putting things in the wrong bin. The roadmap provides national guiding principles to inform the inclusion of future items to the minimum lists through periodic reviews. The Australian Local Government Association will be further engaged and consulted on the pathway and criteria to soft plastics collection and recycling.
- Agreed to release a summary of the National Roadmap: Harmonising action on problematic and unnecessary plastics identifying 24 items that jurisdictions have agreed to work together to reduce variations on, without reversing any measures that have been taken. Agreed in principle that future action be coordinated and consistent to the extent possible.
- Noted the need for urgent reforms to product stewardship arrangements for batteries to address the escalating risks of battery fires and create a safe, circular economy for batteries. Ministers discussed the findings of a draft Regulatory Impact Statement (RIS), prepared by NSW and Victoria, examining options for these reforms. Recognising the need to act quickly to reduce the risks of battery fires, Ministers discussed progression of aligned state-led reforms for mandatory battery product stewardship, with NSW intending to introduce legislation in 2025.





Reforming packaging regulation & Improving packaging design

Designing sustainable packaging helps us prevent waste, reduce emissions, and support the economy.

In 2024, the Department of Climate Change, Energy, the Environment and Water (DCCEEW) established an independent National Design Standard Working Group. The Group developed a Design for Kerbside Recyclability Grading Framework (the Framework). The Framework encourages best practice design while allowing packaging to perform essential functions.

The Design for Kerbside Recyclability Grading Framework is available for download and review. DCCEEW will open a consultation to seek stakeholder views on the Framework in early 2025.

[Download the Framework here](#)

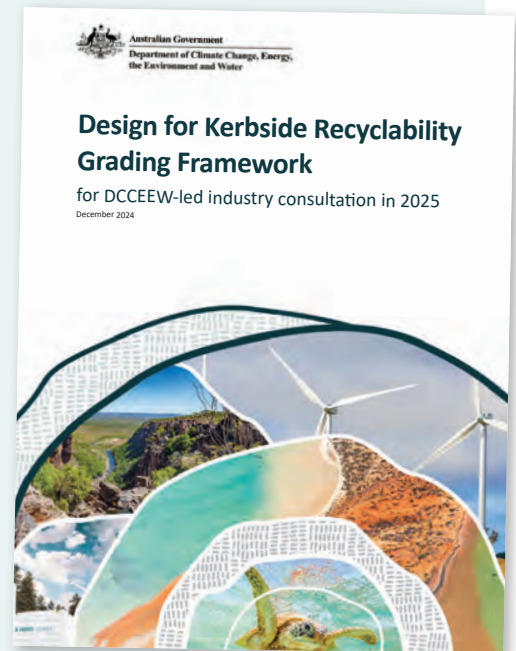
The Framework is based on best practice and can be updated over time. The Framework shows how recyclable different packaging materials are, based on: The availability of collection, sortation, recycling and reprocessing services and end markets.

Further work is needed in 2025 to evaluate additional packaging types and alternative collection pathways. The department will engage with stakeholders on this work.

The proposed Framework does not represent a decision on regulation. Design is one tool to improve circularity.

DCCEEW are also considering other mechanisms. These include:

- Reduction and reuse.
- Removing harmful chemicals from packaging.
- Increasing the amount of recycled content to help drive domestic end markets.
- Consumer and business education.



Together we Innovate™

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JANUARY 2025




ENTRIES CLOSE 24 JANUARY 2025

- Food • Beverage • Health, Beauty & Wellness • Domestic & Household
- Labelling & Decoration • Outside of the Box • Sustainable Packaging Design
- Save Food Packaging Design • Accessible & Inclusive Packaging Design • Marketing
- Young Packaging Professional of the Year • Industry Packaging Professional of the Year
- ABA Diploma Scholarship • ABA Certificate Scholarship
- Packaging Technologist of the Year

Closing
24
January

**ANZ EXCLUSIVE
ENTRY POINT:
WORLDSTAR
PACKAGING
AWARDS**

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FEBRUARY 2025

ProPak Philippines 2025

WHEN: 12-14 February 2025

WHERE: World Trade Centre Metro Manila, Pasay City.

WHAT: Now on its 5th edition, ProPak Philippines aims to deliver on the future of sustainable packaging by presenting leading suppliers of technology, machinery, equipment and suppliers at its trade show to drive packaging for the next generation that is connected, sustainable, inclusive, and cost-balanced. The leading trade event for packaging and processing in the Philippines will present over 250 exhibitors covering the latest in packaging for F&B, Pharmaceuticals, FMCG goods, and many more. At the forefront of change, the event will also host leading organisations and thought-leaders such as the World Packaging Organisation, Australasian Institute of Packaging, and Active and Intelligent Packaging Industry Association, that are committed to a sustainable future of packaging driven by a conscious consumer and aided by technology and AI.

Organised by:




AIP to Partner - Philippines Packaging Forum, Training Courses & Stand





@ProPakPhilippines | www.propakphilippines.com

AIP Mini Training Courses x2

WHEN: 12 & 14 February 2025

WHERE: Alongside ProPak Philippines, World Trade Centre, Metro Manila, Pasay City.

Day 1 - Wednesday 12 February 2025

MINI TRAINING COURSE 1. INTRODUCTION TO PACKAGING SPECIFICATIONS

TIME: 1:15 pm arrival & registration, 1.30 pm to 4.30 pm

Day 1 - Friday 14 February 2025

TIME: 1:15 pm arrival & registration, 1.30 pm to 4.30 pm

MINI TRAINING COURSE 2. INTRODUCTION TO THE COLD SUPPLY CHAIN

ALONGSIDE PROPAK PHILIPPINES

Philippines Packaging Forum

WHEN: 13 February 2025

WHERE: Alongside ProPak Philippines, World Trade Centre Metro Manila, Pasay City.

CPD Accredited CPP Points



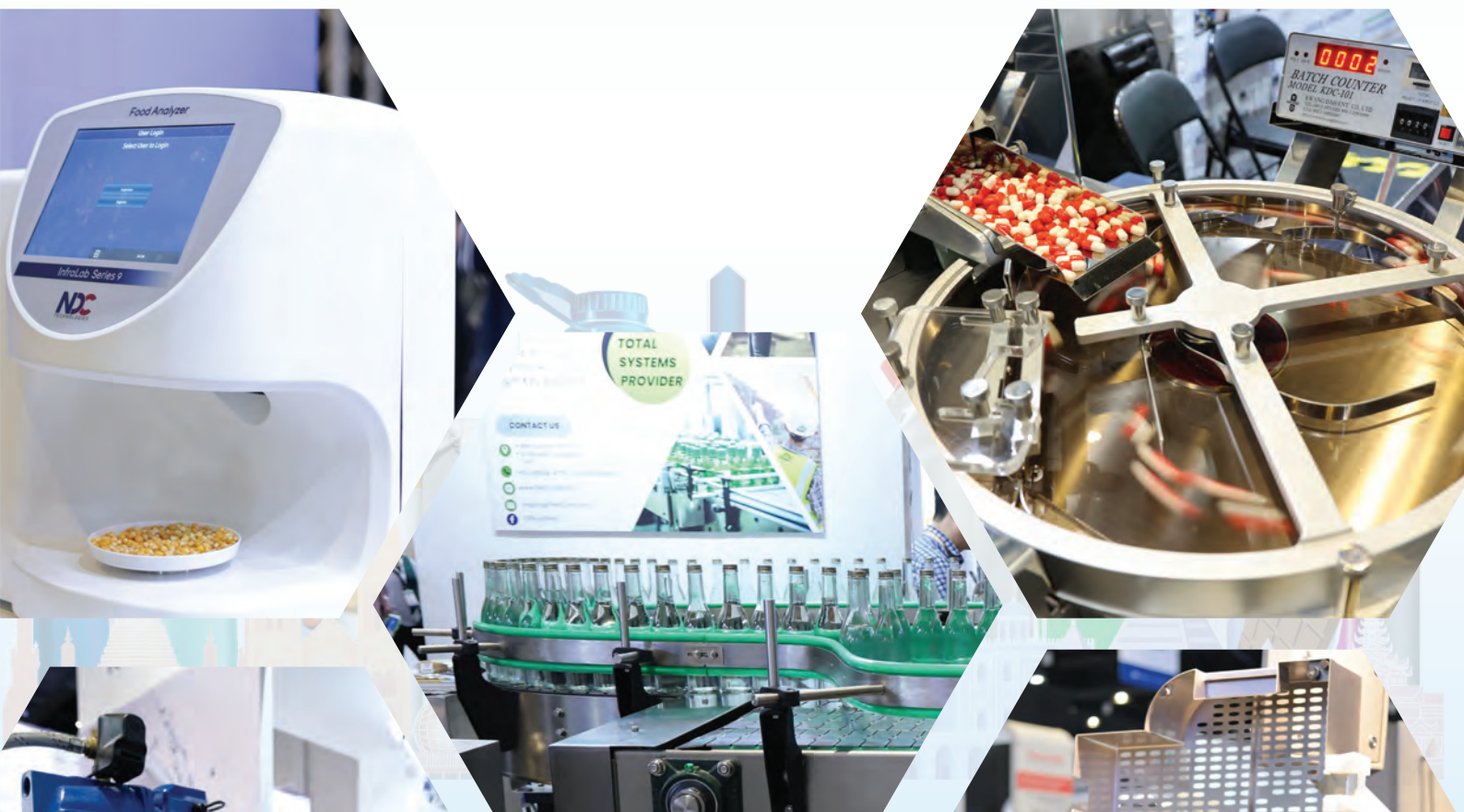


The International Processing and Packaging Trade Event for the Philippines

PROPAK^{5th} PHILIPPINES Edition

12-14 February 2025

**World Trade Center Metro Manila,
Pasay City, Philippines**



For exhibitor inquiries, please contact our team through:

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MARCH 2025

ProPak Vietnam 2025

WHEN: **18 - 20 March 2025**

WHERE: Saigon Exhibition & Convention Centre (SECC)
Ho Chi Minh City, Vietnam.

WHAT: ProPak Vietnam 2025 is the most dedicated and international trade event for the rapidly expanding processing and packaging industries in Vietnam and beyond. This annual event is dedicated to technology suppliers involving in the food, drink and pharmaceutical processing and packaging, plus the printing and labelling industries, bringing together thousands of industry leaders and professionals from all segments of the supply chain under one roof. In 2024, ProPak Vietnam 2025 will feature a special zone dedicated on DRINK TECHNOLOGY which will showcase the most innovative technologies, equipment, machinery by our international and domestic suppliers.



AIP to Partner - Vietnam Packaging Forum, Training Courses & Stand

PROPAK VIETNAM



Vietnam Packaging Forum

WHEN: **19 March 2025**

WHERE: Alongside ProPak Vietnam, Saigon Exhibition & Convention Centre, Ho Chi Minh City.



AIP Mini Training Courses

WHEN: **20 March 2025**

WHERE: Alongside ProPak Vietnam, Saigon Exhibition & Convention Centre, Ho Chi Minh City.



MAY 2025

2025 AIP Annual General Meeting - Hybrid

WHEN: **5 May 2025**

WHERE: On-line and in person at the Sofitel Wentworth Sydney.

CALLING ALL AIP MEMBERS



Australasian Institute of Packaging



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- Investigation of plastic materials & supply consistency



MAY 2025

2025 Australasian Packaging Conference



REIMAGINE Packaging Design

Australasian Packaging Conference 6-7 May 2025
Sofitel Wentworth Sydney

Save THE Date **6 May 2025**

2025 AUSTRALASIAN PACKAGING INNOVATION & DESIGN (PIDA) AWARDS CEREMONY

Sofitel Wentworth, Sydney, New South Wales, Australia



2025 WorldStar Global Packaging Awards Ceremony

WHEN: **30 May 2025**

WHERE: I-Pack Ima, Milan Italy.

WHAT: The WorldStar Award Ceremony for 2025 will be held on 30 May 2025 in Milano Italy during the IPACK IMA Packaging Show. At the same occasion, WPO will announce the winners for the special categories – President’s Award, Sustainability, Marketing, and Packaging that Saves Food.

**WORLDSTAR
2025**
FOR PACKAGING





JUNE 2025

ProPak Asia 2025

WHEN: **11 - 14 June 2025**

WHERE: Bangkok, Thailand.

WHAT: ProPak Asia is Asia's Number One international trade event for Processing & Packaging Technology. ProPak Asia truly is the 'Must-Attend' industry event in Asia for Asia, as quality and variety of products increase and expand, and productivity of operations and manufacturing standards are driven higher by consumer demands and new automation and technological advances, which will be presented at the show.

AIP to Partner - Global Packaging Forum, Training Courses, Workshops, PIDA showcase & Stand

PROPAK ASIA



2025 Global Packaging Forum

WHEN: **11 June 2025**

WHERE: Alongside ProPak Asia 2024, Bangkok, Thailand.

WHAT: The Australasian Institute of Packaging (AIP), in conjunction with Informa Markets, will be running the seventh Global Packaging Forum as an in-person event during ProPak Asia 2024.



AIP 2x Mini Training Courses

WHEN: **12 June 2025**

WHERE: Alongside ProPak Asia 2024, Bangkok, Thailand.



AIP Workshops

WHEN: **13 June 2025**

WHERE: Alongside ProPak Asia 2024, Bangkok, Thailand.



FoodTech QLD 2025

WHEN: **19 - 20 June 2025**

WHERE: Gold Coast, Queensland.

WHAT: In 2025, FoodTech Qld will bring together the most innovative food manufacturing solutions into one destination event on the beautiful Gold Coast. Explore new food processing equipment, discover latest advancements in packaging machinery and be inspired by leading industry experts.



AIP to Partner

FoodTech Qld

19-20 June 2025
Gold Coast Convention & Exhibition Centre

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JULY 2025

Australasian Waste & Recycling Expo (AWRE) 2025

WHEN: **22-24 July 2025**

WHERE: International Convention Centre Sydney.

WHAT: Australians are looking towards the waste and recycling industry to drive positive change. As the premier business event for the waste, recycling and resource recovery sector, the Australasian Waste and Recycling Expo is where the best come together to join forces for a world of solutions towards a cleaner, more sustainable future.



AUGUST 2025

ProPak Indonesia 2025

WHEN: **27 - 29 August 2025**

WHERE: Jakarta, Indonesia.

WHAT: ProPak Indonesia is the leading international processing and packaging trade event in Indonesia for Processing & Packaging technologies. Powered by ProPak Asia, ProPak Indonesia is part of the event series taking part in the region showcasing a comprehensive array of innovative products to a thriving and expanding local market in Indonesia. It is the centerpiece where market trends converge, and industry networking evolve to valuable customer insight. ProPak Indonesia is the 'must-attend' processing and packaging event in Indonesia delivering an industry-focused platform connecting worldwide suppliers to both local and regional buyers in the food & beverage, consumer & personal goods, and pharmaceutical industrial sectors.



AIP to Partner - Indonesian Packaging Forum & Stand



Indonesian Packaging Forum #1

WHEN: **27 August 2025**

WHERE: ProPak Indonesia, JIExpo Kemayoran, Jakarta.

WHAT: The AIP will be running the 2nd Indonesian Packaging Forum in partnership with Pamerindo over two days. This forum will bring together global and local speakers to discuss a wide range of packaging topics.



Indonesian Packaging Forum #2

WHEN: **28 August 2025**

WHERE: ProPak Indonesia, JIExpo Kemayoran, Jakarta



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27-29 **August** 2025

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SEPTEMBER 2025

Foodtech Packtech 2025

WHEN: **2-4 September 2025**

WHERE: Auckland Showgrounds.

WHAT: Foodtech Packtech (FTPT) is New Zealand's largest food manufacturing, packaging and processing technology trade show. Running strong for over 20 years this free to attend event brings industry professionals and decision makers together providing a forum for education, discussion and the sharing of knowledge and expertise, critical in the sustainability and growth of the industry.



Held only once every two years FTPT is a must attend event providing visitors with the opportunity to come face-to-face with the experts and discover the freshest ideas, latest technologies and the newest developments entering the F&B manufacturing and packaging technology industries.

Featuring the Materials Handling & Logistics Expo, the event will attract 250+ local and international exhibiting companies and some 4,500+ qualified visitors – a must attend event for anyone involved in one of New Zealand's fastest growing industry sectors.

AIP to Partner - Packaging Forum, Training Course & Stand



Looking to exhibit? We are excited to announce you can now book your Foodtech Packtech exhibitor stand through the AIP. **Support the industry and AIP by contacting Nerida Kelton**
+61 (0) 7 3278 4490 / nerida@aipack.com.au

NOVEMBER 2025

swop2025

WHEN: **25-27 November 2025**

WHERE: Shanghai New International Expo Centre (SNIEC), China

WHAT: swop is the essential event for the food, beverage, confectionery, bakery, pharmaceutical, cosmetics, non-food and industrial goods sectors. No other trade fair in China represents the entire supply chain. And at no other trade fair in China does the packaging industry provide all industry sectors with tailored solutions and innovative designs based on such a variety of materials.



DECEMBER 2025

pacprocess 2025

WHEN: **9-11 December 2025**

WHERE: Egypt International Exhibition Centre, Cairo, Egypt.

WHAT: The International Exhibition for Processing & Packaging in the Middle East and Africa.

- Addresses the requirements of the food, beverages, confectionery, bakery, pharmaceuticals, cosmetics, non-food, and industrial goods sectors in the Middle East and Africa region.
- Brings together local and international industry stakeholders from across the entire value chain.
- Capitalises on mega opportunities in one of the major economic hubs in North Africa; also serving as the gateway to regional markets.



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**Australasian Institute
of Packaging**

FOODTECH PACKTECH

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95%

Of visitors intend to
return in 2025

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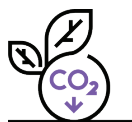
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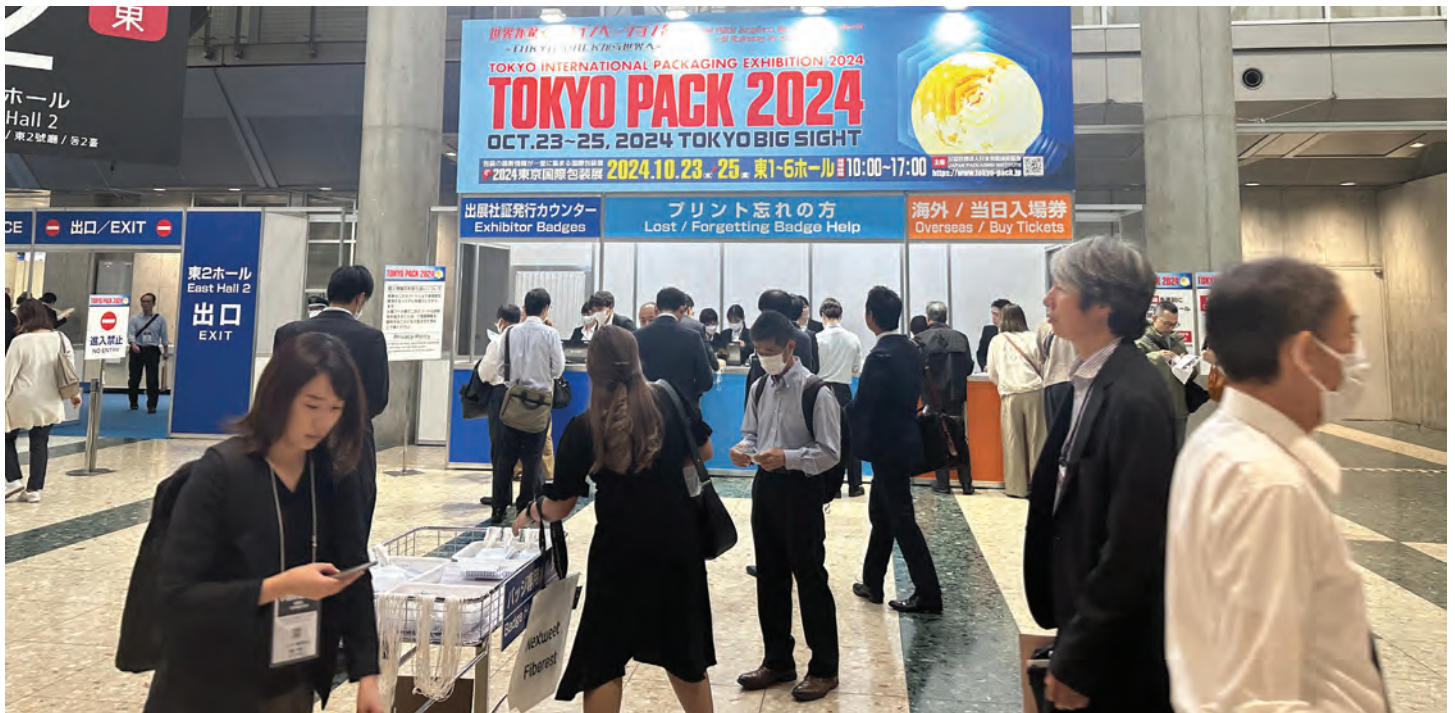


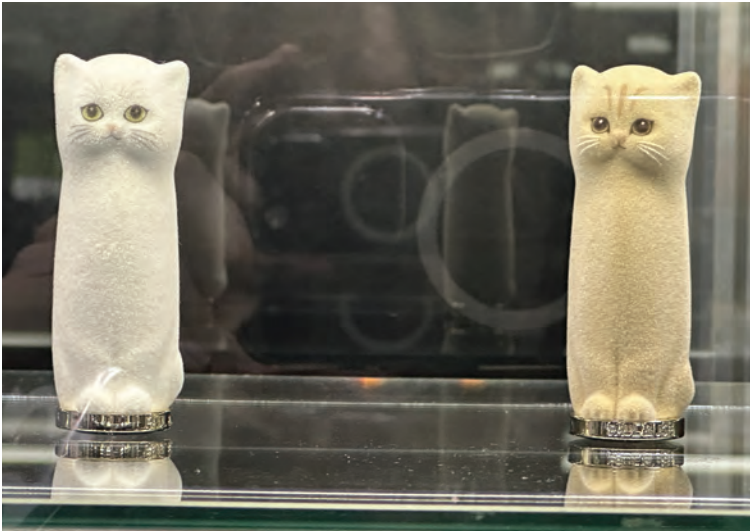
Unboxing Japanese Packaging Designs

Our very own Executive Director Nerida Kelton FAIP headed to TokyoPak 2024 and has provided a wrap up article on what she saw at the tradeshow...

The key packaging that stood out for Nerida included the Compression Bottom Reform (CBR) Ultralightweight Beverage Can, POLA Cosmology Skincare tubes, the Paul & Joe Limited-Edition Cat Lipstick, Pure Palm mould pulp packaging, the Panasonic Dry Batteries paper-packaging, the Paper-based Cube Pak and the Kewpie Mayonnaise PET bottle consumer recycling program.

[Please click here to read the complete wrap up](#)







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Product stewardship program, Simply Cups drives circular economy in communities.

PAK-PAVE™ Roads is Australia's first road made with single-use coffee cups and other paper cups, and enjoyed by communities such as Penrith City Council.

The lower carbon road has many functional and sustainability benefits:

- Improved pavement durability and crack resistance
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- Less raw materials required



Image: Recycled roads made from cups in Penrith City Council

For more information, contact info@simplycups.com.au



Compostable packaging for Vicentini tea bags

Vicentini 1920 S.r.l, an Italian family run company was established at the beginning of the twentieth century. Initially supplying quality confectionery in Europe, the passion for quality products has been passed down over four generations of the Vicentini family and the same care applies to its range of quality teas and infusions. For its Regina di Fiori tea brand, Vicentini meticulously searches for the best quality ingredients, allowing them to offer the finest blends of herbal teas and provide unmatched flavours and aromas.

The Regina Di Fiori brand offers a line of herbal teas in practical and elegant consumer packaging. The individual tea bags are wrapped to ensure that their aroma is protected and avoid the product being handled by multiple individuals; the latter being particularly valuable in hotel or conference settings.

Today, Vicentini uses a NatureFlex™ compostable film to maintain their tea quality throughout the supply chain. The wrap preserves the aromas and flavours of each individual tea bag and its delicate flavour. This is particularly important in mixed flavour boxes, as cross contamination must be avoided and each delicate aroma must be protected until it reaches the consumer. As well as being convenient, these individual wrappers can be composted at their end of life along with the teabags.

NatureFlex™ films are produced from renewable wood pulp, harvested from responsibly managed plantations. The films meet all the relevant standards for industrial composting, including EU (EN13432) and US (ASTM D6400). As well as being industrially compostable, they are also certified for home composting according to the OK Compost Home protocol or by Din Certco/ABA for the French or Australian home composting standards.

Vicentini's tea products also include a cardboard tag linked to the filter which can be composted alongside the film to offer a complete pack. All these elements have been carefully considered to achieve their environmental business goals.



Marco Vicentini, CEO of Vicentini 1920 S.r.l, commented: "NatureFlex™ delivers all of the technical properties that our packaging requires in order to protect the flavours and aromas. In addition, the film runs well on our packaging machine. To fulfil both of these key elements, but also be compostable, both at home and industrially, NatureFlex™ provides the complete packaging solution for us".

Giorgio Berton, Italian Sales Manager at Futamura UK, adds: "I am thrilled by the success of Vicentini and their brand Regina di Fiori. They've achieved a beautiful piece of packaging which is both aesthetically pleasing as well as technically brilliant. I look forward to continuing to work alongside Vicentini."

[Click here for more information](#)






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TNA's industrial XR solution makes Industry 5.0 a reality for food manufacturers

tna intelli-assist™ delivers 95% planning accuracy and reduces reworks down to zero

As part of its drive to continue to bring innovative technology solutions to the food industry, TNA Solutions has launched an immersive, interactive digital service, the tna intelli-assist™, to deliver high-impact projects with minimal risks – all while staying on budget. From replacing or integrating capital equipment into an existing line to designing a brand-new facility, the launch marks the first time that a fully integrated extended reality (XR) solution has been available to food manufacturers as part of TNA's evolution to industry 5.0 solutions. This innovation underscores TNA's commitment to fostering personalised partnerships, ensuring collaboration and support at every project stage.

The tna intelli-assist™ leverages XR and simulation technologies to enable teams to create digital twins of their manufacturing site, including equipment, utilities and buildings, and demonstrate how the new additions can best fit into their set-up with minimal disruption and optimal designs. Food manufacturers can use the tool to visualise their plant floor, virtually replace systems and validate manufacturing plans and installations in a low-risk environment. Visualising potential spatial conflicts and utility interferences ensures optimal clash prevention.

To enhance collaboration, tna intelli-assist™ also integrates remote meetings into the virtual environment with virtual reality (VR) headsets or through a desktop application. Multiple people can seamlessly join the plant simulation via their preferred medium to preview the project and directly interact with the digital twin, making the process of stakeholder buy-in and troubleshooting more efficient.

"Much of food manufacturing has readily adopted Industry 4.0 technologies due to the efficiency, productivity and repeatability benefits they offer," explained Natasha Avelange, Global Extended Reality Manager at TNA Solutions.

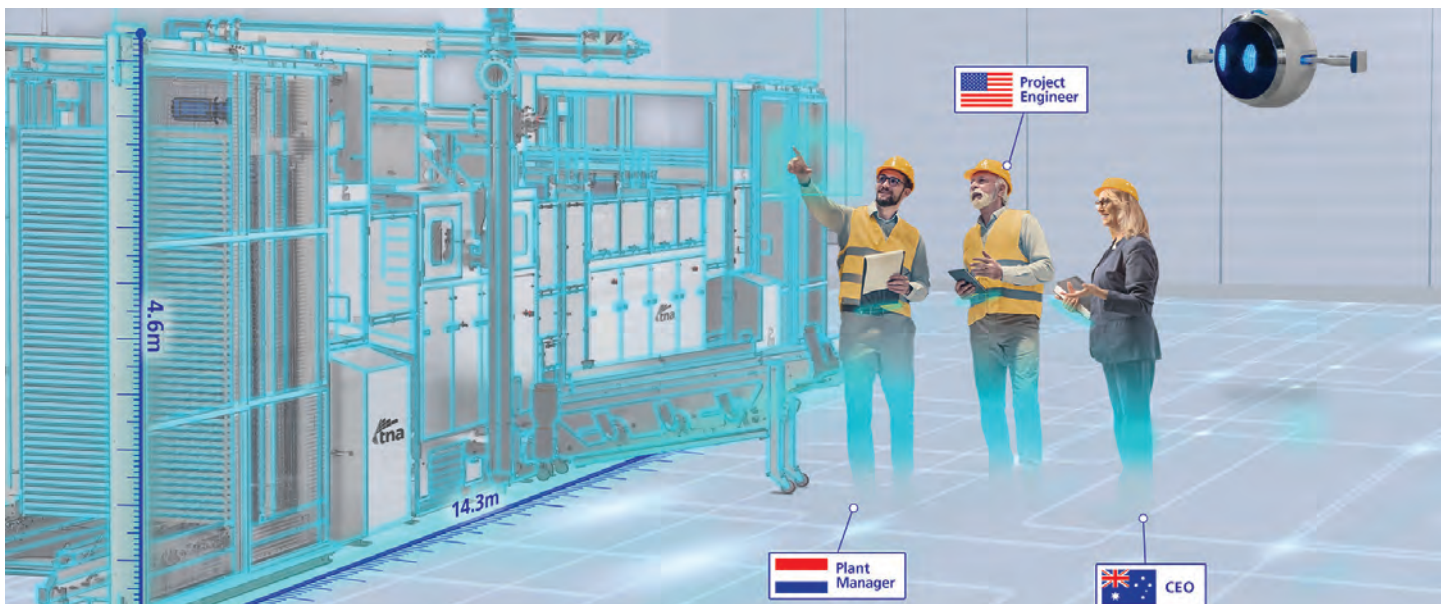
"Building on this with XR allows the human element of food manufacturing to be enhanced, with creativity, productivity and problem solving brought together without barriers. This is the essence of Industry 5.0."

"Food production is an area where there is a continuous drive towards higher output, greater efficiency and continuous uptime. That's why it is so important that equipment upgrades or introductions are well-planned and delivered as efficiently as possible. With tna intelli-assist, we have innovated a way to significantly shorten project planning time, and improve accuracy, enabling teams to get integration right the first time."

Commenting on the launch, Thiago Roriz, Chief Operating Officer, TNA Solutions said: *"As a forward-thinking company committed to innovation, we are proud to integrate Industry 5.0 technologies, particularly in VR, into our project management process. By harnessing the power of VR, we are not only enhancing operational efficiency but also empowering our teams to collaborate more effectively, train in immersive environments, and optimise production in real time. These advancements directly translate into a more responsive and agile approach to customer needs, allowing us to deliver tailored solutions faster and more effectively. This step marks a significant evolution in how we integrate cutting-edge technology with human-centred design, ensuring that it serves not only operational goals but also drives customer satisfaction. With Industry 5.0, we are ushering in a new era, one that balances advanced automation with the ingenuity of the human touch."*

Users are introduced to the programme through TIATM, the virtual guide and mascot of tna intelli-assist™. TIATM helps users to navigate the platform, streamlining onboarding by handling various tasks.

Visit www.tnasolutions.com or contact tnateam@tnasolutions.com to learn more.



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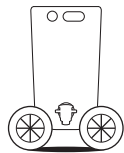
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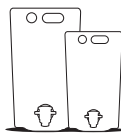
FOR BEVERAGE PACKAGING



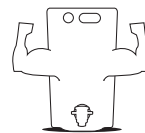
LIGHTWEIGHT



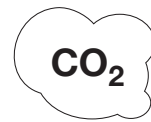
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Unboxing Accessible Packaging

The Australasian Institute of Packaging (AIP) closed its 2024 webinar series with an insightful session, **Unboxing Accessible Packaging**. The discussion focused on the critical need to design packaging that works for everyone, especially consumers with limited mobility, strength, or dexterity.



The panel featured Alexandra Brayshaw (pictured centre right), accessible design manager at Arthritis Australia, alongside Pierre Pienaar, education director of AIP, and Ralph Moyle (bottom left), education coordinator of AIP, who shared insights on creating packaging that is intuitive and inclusive.

This session reminded the audience that packaging's true success is not just its presence on store shelves but its ability to integrate into and support people's daily lives.

Brayshaw shed light on the challenges faced by millions of Australians, including the 3.6 million living with arthritis. Struggling with packaging is a common issue for these individuals, often turning basic tasks like opening containers into frustrating or painful experiences.

Nearly half of Australians have injured themselves trying to open packaging. *"Deep cuts, chipped teeth – these are avoidable problems if we design with accessibility in mind," Brayshaw said. "Packaging should eliminate the need for extra tools or excessive physical effort."*



Brayshaw outlines practical steps for creating accessible packaging:

- **Make It Intuitive:** Packaging should have clear opening points and require minimal effort to open.
- **Align Task with Ability:** Consider what consumers can realistically do, and design to accommodate them.
- **Empathy in Design:** Brayshaw introduced tools, like gloves and glasses that simulate physical challenges, to help designers understand user difficulties.

Arthritis Australia also offers resources and certification to guide companies in designing more inclusive packaging. *"The goal is to remove unnecessary barriers," Brayshaw said, "and ensure packaging is functional for the widest possible audience."*

Moyle encouraged webinar participants to consider how packaging affects a wide range of users, including the elderly, children, and individuals with disabilities. *"We all have a role to play here,"* he stated, calling for greater feedback and participation in AIP's training programs to improve accessibility standards.

Nerida Kelton, executive director of AIP (pictured bottom right) drew attention to the global need for proactive collaboration within the industry. *"For us to encourage more companies around the world to develop more intuitive packaging that's accessible and inclusive,"* Kelton said.

Examples of accessible designs were shared during the session, including innovations from Japan such as Braille on alcohol cans, tactile markers on milk cartons to distinguish full-cream from light milk, and perforations to improve opening ease. Moyle noted that these solutions could inspire Australian manufacturers to adopt similar strategies.

The session concluded with calls for better quality control and intuitive design features to address common packaging frustrations, such as difficult-to-open medicine bottles and delaminated seals.



The New South Wales Environment Protection Authority (EPA) is introducing new restrictions on single-use plastics in food and beverage packaging, set to take effect from 1 January 2025. The upcoming ban will target 'integrated packaging' items, which are machine-automated components of packaged products, such as sealed plastic utensils or straws.

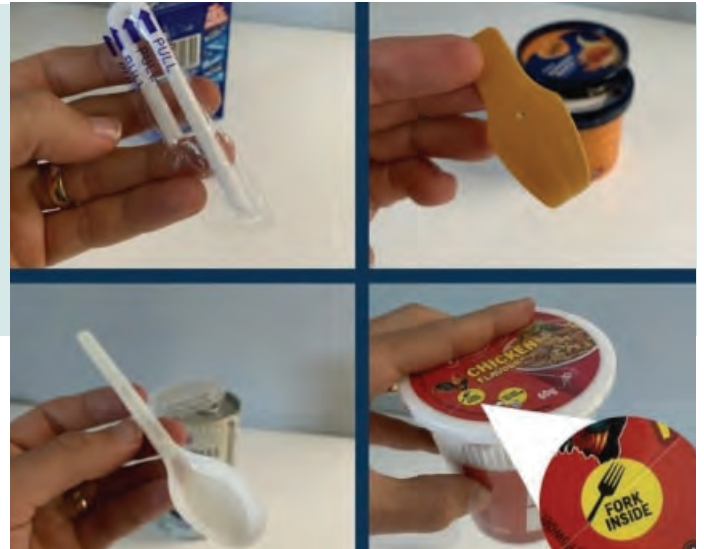
- Examples of items covered under the ban include:
- Expanded polystyrene (EPS) cups containing dry noodles sealed with flavouring or soup powder;
- Plastic spoons sealed inside snack pack packaging; and
- Plastic straws attached to juice poppers.

The restrictions also extend to biodegradable, compostable, and bioplastic materials, reinforcing the EPA's aim to reduce unnecessary plastic use and encourage sustainable alternatives.

Businesses involved in the manufacture, supply, or distribution of food and beverage packaging are urged to begin transitioning away from banned items. The EPA suggests assessing whether these integrated components are essential and exploring alternative packaging solutions.



▲ Plastic items to be banned in 2025



▲ Plastic items to be banned in 2025

The authority has outlined steps for affected stakeholders:

- Brand owners and manufacturers should adjust production lines to exclude banned items and notify customers about the changes.
- Distributors and retailers are advised to conduct stocktakes, deplete existing stocks, and inform customers about the restrictions.
- Industry associations are encouraged to share the information with members through newsletters and meetings.

The bans are the result of public and stakeholder consultation and are intended to drive more sustainable choices among businesses and consumers.

For more details on the new regulations, visit the NSW EPA website here

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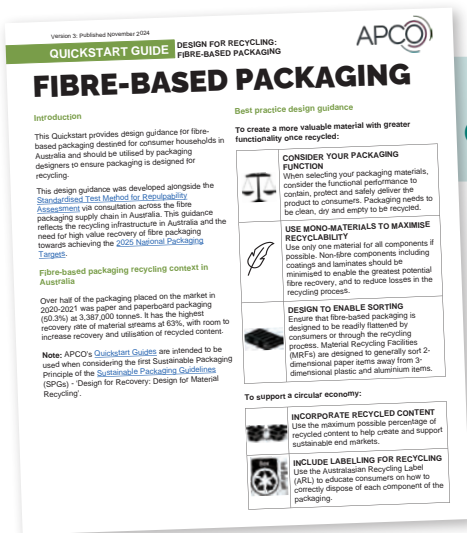
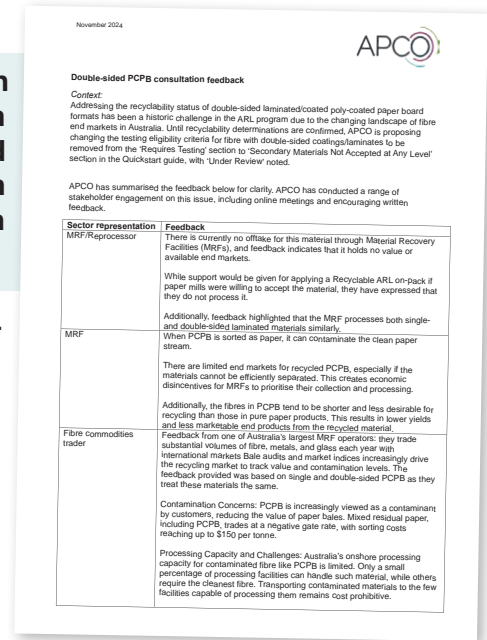
Feedback from 'Under review' decision for double-sided laminated/coated paper board (PCPB) (AUS only)

Fibre packaging with double-sided coatings or laminates has been reviewed, followed by a 30-day public consultation. The ARL team extends its gratitude to everyone who contributed their expertise and time during this period. Your valuable insights have shaped our approach and will support ongoing efforts to ensure recyclability standards remain practical and aligned with industry needs.

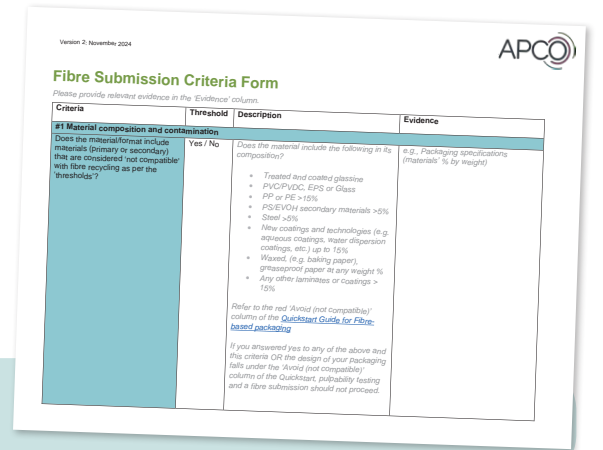
The feedback has been anonymised and consolidated into a single document.

[Download the Feedback document here](#)

Due to conflicting viewpoints and the pending DCCEE material design standards, the ARL has decided to retain the 'Under Review' status for double-sided laminated/coated paperboard (PCPB). As a result, these packaging formats are not recommended for pulpability testing at this time. The Fibre Quickstart Guide and Fibre Submission Criteria Form have been updated to reflect this decision.



[Download the Fibre Quickstart Guide here](#)



[Download the Fibre Submission Criteria Form here](#)

Recycle Mate update (AUS only)

A new opportunity is available through RecycleMate that has been designed to help consumers find local soft plastics recycling options.

You can now list your individual SKUs on RecycleMate, ensuring your packaging is automatically linked to emerging soft plastics recycling programs and discoverable across all RecycleMate platforms. help@recyclemate.com.au



ARL Program Alternative Destination Submission – Pharmacy (AUS only)

Pharmacy has submitted an application to be recognised as an Alternative Destination under the ARL program.

As an end-to-end recycling initiative focused on household and commercial medicinal blister pack waste, Pharmacy aims to provide a dedicated recycling pathway for this challenging packaging format. If recognised as an Alternative Destination, participating brand owners would be eligible to use the 'Drop Off Only' ARL on qualifying packaging, enabling clear communication of proper disposal methods to consumers.

This submission is now open for a 30-day public comment period.

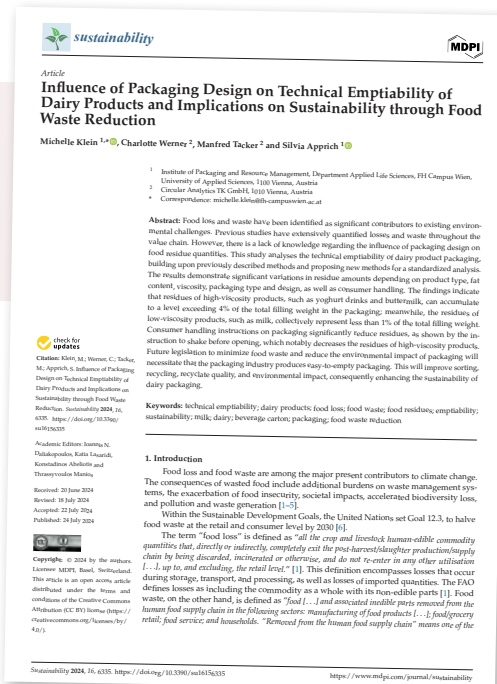
Please provide your feedback by Friday 27 December 2024.

New food waste paper

Circular Analytics present the first paper in their benchmarking series in cooperation with FH Campus Wien | University of Applied Sciences entitled 'Influence of Packaging Design on Technical Emptiability of Dairy Products and Implications on Sustainability through Food Waste Reduction'. (Authors: Michelle K., Charlotte Werner, Manfred Tacker and Silvia Apprich).

The paper deals with the important topic of reducing food waste, in this case through better packaging design. Food loss and waste contribute significantly to environmental challenges. While past studies have quantified losses throughout the value chain, little is known about the impact of packaging design on food residue quantities. This study investigates the technical emptiability of dairy product packaging using established and new methods for standardised analysis. Results reveal that residue amounts vary significantly with product type, fat content, viscosity, packaging type and design, and consumer handling. High-viscosity products like yogurt drinks and buttermilk can leave over 4% of their total weight as residue, while low-viscosity products like milk leave less than 1%. Effective consumer handling instructions, such as shaking before opening, can notably reduce these residues. Future legislation should aim for packaging that is easy to empty, thereby reducing food waste, improving recycling, and enhancing the environmental sustainability of dairy packaging.

[Click here for the full paper](#)



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The Australasian Recycling Label (ARL) team recently conducted an on-shelf audit across Sydney and Melbourne to assess ARL compliance on product packaging and alignment with labelling guidelines. Please find the results below.

ARL presence and compliance:

- 54% of audited SKUs had ARL on packaging,
- Compliance among ARL-labelled products was high, with 76% of audited SKUs meeting the ARL guidelines.
- However, the remaining 24% of non-compliant products signal the need for continued monitoring and retailer engagement.

Soft plastics labelling transition:

- Out of 835 soft plastic SKUs, 444 carried the ARL on-pack.
- 60 SKUs (14%) had adopted the 'Check Locally' ARL logo, a step toward compliance with future regulations.
- 123 SKUs (28%) still displayed the REDcycle logo alongside the ARL
- 245 SKUs (55%) carried the Bin logo for Australia

REDcycle Transition Survey Results (AUS only)

The REDcycle Transition Survey was conducted to track industry progress in removing outdated soft plastic labelling. Conducted with 136 APCO members, this survey revealed gradual progress and persisting challenges in updating packaging:

- By 30 June 2024, 65 businesses had begun removing REDcycle labels, with 16 fully transitioned across all SKUs.
- REDcycle-labelled SKUs dropped from 17,184 in June 2023 to 9,896 in June 2024, with updated labels like Check Locally (2,781 SKUs) and Not Recyclable (3,371 SKUs).



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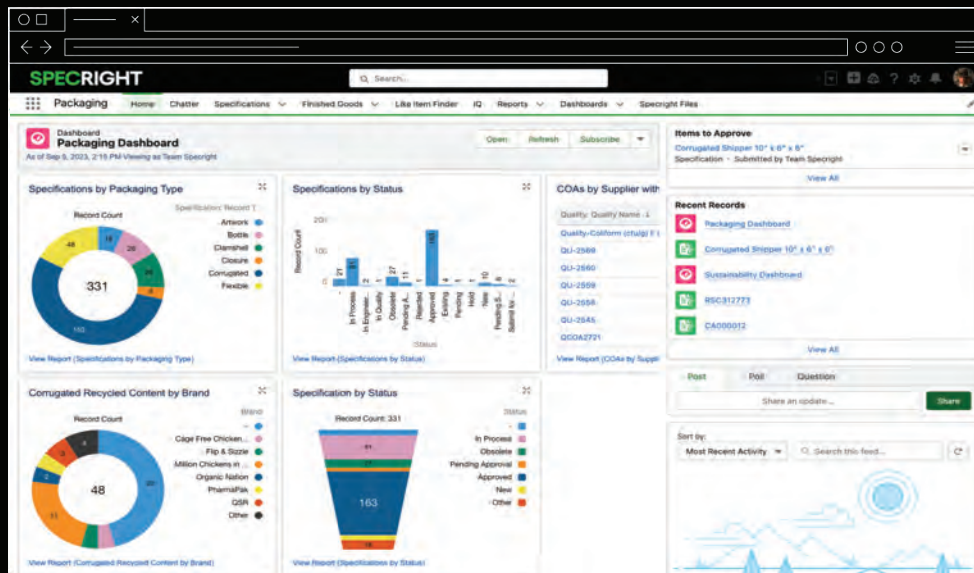


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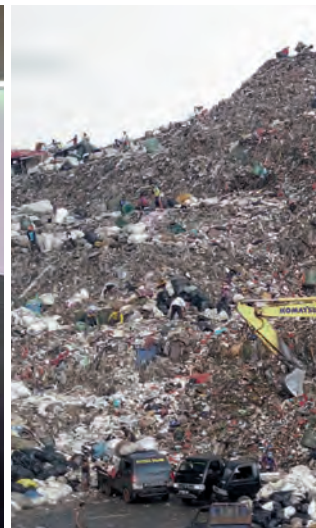
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AIP executive director **Nerida Kelton** considers what it will take to drive change in waste management, collection and recycling in Indonesia, the second largest plastic polluter in the world.



Circular economy for packaging in Indonesia

ATENDING THE INAUGURAL Indonesian Packaging Forum, which was held alongside of ProPak Indonesia, provided a deeper appreciation as to why incremental steps are so important for a country so diverse. These small steps driven by champions of change can create a ripple effect across a nation.

As an archipelagic state with 14,752 islands registered by the UN, a current population of 283,500 million people, and with an average annual growth of approximately 2.73 million people per year, Indonesia is faced with significant challenges when it comes to meeting the Sustainable Development Goals.

Indonesia is the second-largest plastic polluter in the world with 3.2 million tonnes of managed plastic waste a year and 1.29 million tonnes ending up in the sea. Approximately 10 billion plastic bags, which equates to 85,000 tonnes, are sadly released each year into the environment, waterways, rivers and oceans. (UNEP)

According to the World Bank, Indonesia generates more than 7.8 million tonnes of waste annually with an estimated 60 per cent uncollected, disposed of in open dumping

sites and in improperly managed landfills, with much of the waste inevitably ending up in waterways.

Despite these challenges, the Indonesian Government has started taking steps to establish systemic change to see tangible outcomes for the country.

WASTE REDUCTION ROADMAP

Indonesia adopted a Presidential Decree to address these growing concerns and in 2019 Indonesia's Ministry of Environment and Forestry (MOEF) introduced the Producers Waste Reduction Roadmap towards 2029.

The roadmap sets practical actions to accelerate the reduction of plastic pollution and establishes regulations and programs for solid waste management, waste collection, recycling, reprocessing and the wider industry.

The objective of the roadmap is to assist brand owners, manufacturers, importers, retailers, and the food and beverage service industry, in reducing the waste generated from packaging and all substrates.

This roadmap has also set the foundation for implementing Extended Producer Responsibility (EPR) in Indonesia, including

“
The Indonesian Government has started taking steps to establish systemic change to see tangible outcomes for the country.

strategies that encourage sustainable packaging design and waste reduction practices.

Current EPR policy implementation for FMCG brand owners, retailers, and food service businesses sees yearly submissions of Mandatory Reporting being undertaken.

CHAMPIONS OF CHANGE

During the two-day Indonesia Packaging Forum, it was encouraging to hear from numerous organisations leading the change, including Indonesia Packaging Recovery Organisation (IPRO), WRI Indonesia, the National Plastic Action Partnership (NPAP), Jangjo and Rebricks. These

companies are working to drive change and to provide collective impact across the country.

The Indonesia National Plastic Action Partnership (NPAP) is a multi-stakeholder collaboration that has an ambitious target of reducing Indonesia's marine plastic debris by 70 per cent by 2025 and for the country to become plastic pollution-free by 2040.

The NPAP program considers redesigning packaging to increase recycling rates, establishing a National Plastic Data Storage that maps plastic waste initiatives and commitments from NPAP members, supporting the Global Plastic Treaty to raise awareness of the International Legally Binding Instrument (ILBI) on Plastic Pollution, and encouraging more brands to use Reuse and Refill systems.

The NPAP believes that there is a significant gap in implementing the take-up of the EPR programs in Indonesia. As of 2024, there are only 42 producers who have submitted their Waste Reduction Roadmap plan, with only 18 having started the piloting projects.

Indonesia Packaging Recovery Organisation (IPRO) is an independent organisation that is striving to increase the collection and recycling of post-consumer packaging following international best practice to create a circular economy for packaging for Indonesia.

IPRO collaborates with government agencies and the industry alike to align technical insights into





From left: AIP members Rizal Simatupang and Hartanto Yuwo from Indopoly with Nerida Kelton and Ralph Moyle.

Indonesia generates more than 7.8 million tonnes of waste annually.

In Indonesia, few companies recycle sachets.

High audience engagement at the event.

In 2023, the Sungai Watch waste audit identified that 60 per cent of waste found in the river trapping in Bali and Banyuwangi were sachets and 45 per cent of the plastic found on beaches in Bali is soft plastics.

Rejected by waste pickers, waste banks and waste collectors because it has no monetary value and is difficult to recycle, sachets are usually burnt, thrown into landfill and end up in the environment and the waterways. Rebricks transforms the contaminated sachets, plastic bags, flexible packaging and soft plastics into recycled building materials producing new waste-free pavers, hollow blocks, rooves and tiles out of the rejected waste.

Since its inception, Rebricks has achieved great results in a short period of time, and this is commendable.

After listening to 26 speakers across two days I not only gained a deeper perspective of the true landscape in Indonesia, but I also realised that the work being undertaken in the country is led by passionate people who are striving to make a difference. I look forward to seeing the programs and initiatives take on a life of their own and create the ripple effect for change we need across the globe.

According to one of the presenters “plastic is floating in the ocean for all to see because the industry doesn’t put any value on collecting and recycling the material”. By using recycled materials and incorporating recycled content in packaging we can put a value on it. ■

the Waste Reduction Roadmap that will enhance post-consumer collection of packaging for recycling.

By subsidising transportation costs and investing in better processing technologies, IPRO has improved waste collection volumes and efficiencies in parts of Indonesia such as West Java, East Java and Bali. This initiative not only boosts profitability for waste collectors but also reduces environmental impacts by ensuring more packaging waste is recycled rather than ending up in landfill.

IPRO is also working on eco-modulation initiatives to apply principles that suit the voluntary EPR efforts through the collection of PET, HDPE, PP, PE, UBC (used beverage cartons) and MLP (multiple layer plastics).

Some of the challenges that IPRO discussed were around

regulatory complexity, recycling market issues, collection and sorting inefficiencies, low awareness of Extended Producer Responsibility (EPR), and capacity and technology gaps.

ZERO WASTE TO LANDFILL

The innovative company Jangjo was borne out of frustration watching 8000 tonnes of waste being sent to TPA Bantar Gebang in Jakarta every day. Jangjo was created to improve the social and environmental impacts in the region.

Jangjo has a mission of sending zero waste to landfill and has established multiple localised waste processing facilities to reduce the burden on central landfills and improve waste management efficiencies. It wants to elevate and strengthen the informal recycling and waste management workforce

to ensure that pickers and collectors receive fair wages and work in safe, dignified conditions.

Jangjo is committed to create a new future for waste management that sees waste transformed into valuable resources, to maximise recycling and repurposing in Indonesia. Jangjo technology and systems transform waste into products such as Refuse Derived Fuel (RDF) and Solid Recovered Fuel (SRF).

ONE BRICK AT A TIME

Another Champion of Change is an innovative small business called Rebricks. The speaker from Rebricks indicated that there is no economic incentive for collecting sachets, few companies recycle sachets and the official waste management in Jakarta doesn’t buy or sell sachet waste.

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You will learn the skills necessary to develop valuable and innovative food products that address key issues such as transportability, durability, tamper proofing and perishability issues, as well as key environmental, economic, social and ethical factors.

This unique course forms part of a joint University of Melbourne and Australian Institute of Packaging (AIP) initiative. Industry is actively involved in this course, because the students want to cultivate the skills they require locally.





PLASTICS RECYCLING ANALYSIS IN PACKAGING

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Plastics Recycling: Insights, Challenges and Future Trends

Partnering with many of our customers we know that developing new products with advanced performance features is not enough in the new, waste-averse economy. To stay ahead of the competition, products need to be designed for recycling and/or reuse. At the same time, industrial manufacturers are challenged as always to keep an eye on costs, ensure effective quality control, and streamline processes while meeting stringent standards requirements.

If you're looking to implement or improve the plastics recycling pathway and workflow in your business and you want to strengthen your brand reputation whilst increasing profitability, then watch our webinar where you'll hear first-hand from an expert about the solutions and strategies that can best address your needs



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