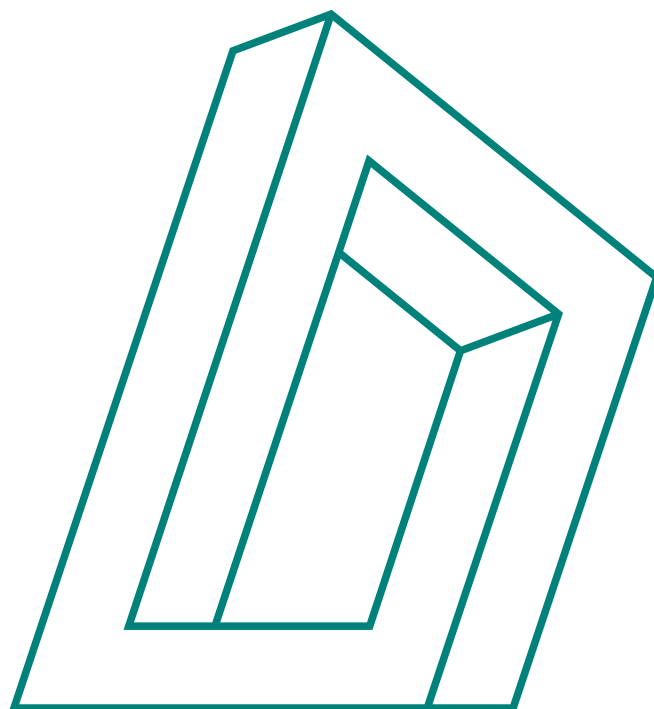




PIDA
PACKAGING
INNOVATION & DESIGN
AWARDS 2019

2019 ACCESSIBLE PACKAGING DESIGN SPECIAL AWARD CRITERIA



PIDATM P A C K A G I N G INNOVATION & DESIGN AWARDS 2019

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APPLICATIONS CLOSE 8 MARCH 2019

EXCLUSIVE ENTRY POINT: WORLDSTAR PACKAGING AWARDS

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EXCLUSIVE
ENTRY TO



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AUSTRALIAN INSTITUTE
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Packaging
New Zealand



2019 ACCESSIBLE PACKAGING DESIGN SPECIAL AWARD CRITERIA

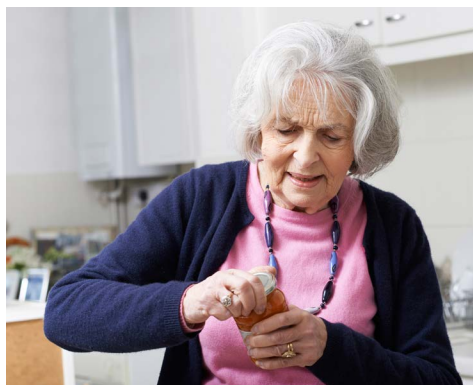


Do you consider Accessible Design and Ease of Use critical design elements of all of your packaging? If you aren't using the Accessibility Packaging Design Guidelines developed by Arthritis Australia, in conjunction with Dr Fain from Georgia Tech Research Institute, and available in New Zealand through a partnership with Arthritis New Zealand, then you could already be losing customers whose abilities are not being considered and their needs are not being met. Packaging that is accessible and easy-to-open empowers consumers, provides convenience and allows you to grow your market share by meeting changing consumer needs. It is not only the ageing population that have issues with difficult to open packaging; it is also people with disabilities, arthritis sufferers and even children. Ease of Use design should be an integral part of your packaging. **The Accessible Packaging Design Special Award is designed to recognise packaging that is accessible, intuitive, easy-to-open and innovative.**

Please consider nominating for other relevant categories at the same time for the same innovation within the 2019 PIDA Award Categories. eg: Food, Beverage, Domestic & Household, Health Beauty and Wellness and Sustainable Packaging Design. The other award categories will be judged independently and based on specific criteria. *(NB: reference to the relevant guidelines is included with each criteria point to assist your application. Your design and/or innovation should address applicable guidelines – not all guidelines may be relevant to your particular product)*

Research from Arthritis Australia in 2018 shows that:

- All consumers struggle with packaging, but the growing ageing population, consumers with disabilities, arthritis sufferers and children are impacted the most.
- 44% of consumers struggle with packaging everyday.
- 92% of consumers have spilt or damaged a product when trying to open the packaging.
- When consumers experience hard-to-open packaging:
 - o 56% Look for the product but in a different type of packaging.
 - o 21% Look at buying a competitors product.
- 65% of consumers have had to wait for someone to come and open packaging for them.
- 1-in-2 Australians have injured themselves opening packaging - including deep cuts and chipped teeth.
- 89% of consumers are currently feeling frustrated or furious with packaging.
- 67,000 people in the UK visited hospitals casualty departments every year due to an accident involving food and drink packaging.



ACCESSIBLE PACKAGING DESIGN SPECIAL AWARD CRITERIA

The following criteria will be considered by the judges in assessing the applications:

1. PACKAGING MUST BE EASY-TO-OPEN AND USE FOR THOSE WITH LIMITED FUNCTIONAL ABILITIES

- o Low opening forces – packaging shall have low opening forces that consumers can exert within the intended grip position (e.g. pinch grip).

Refer to relevant Food Packaging Accessibility Design Guidelines: 2, 9, 11, 12, 13, 14 & 15

- o Obvious opening point / intuitive to use and open – consumers shall be able to use the packaging in an intuitive way and understand how to open and interact with the product or opening features. Consumers may be assisted with understanding the opening process with legible and easy to understand opening instructions.

Refer to relevant Food Packaging Accessibility Design Guidelines: 9, 16, 17 & 19

- o Easy to grip, control and manoeuvre – the shape, size and surface finish of the packaging and opening features (e.g. tabs and handles), shall be easy for the consumer to grip, hold and interact with.

Refer to relevant Food Packaging Accessibility Design Guidelines: 1, 2, 3, 6, 10, 12 & 15

- o Doesn't require fine motor control, simultaneous actions or an excessive number of actions

Refer to relevant Food Packaging Accessibility Design Guidelines: 4, 7 & 8

- o Doesn't cause pain or discomfort – consumers should not feel pain or discomfort when interacting with the packaging, for example, from sharp edges or needing to undertake awkward hand movements.

Refer to relevant Food Packaging Accessibility Design Guidelines: 6

- o Doesn't require the use of tools – consumers should not need a tool, such as a knife or scissors, to open or remove packaging.

Refer to relevant Food Packaging Accessibility Design Guidelines: 5

2. PACKAGING LABELLING SHALL BE HIGHLY LEGIBLE

- o Packaging labelling including opening and usage instructions, best before dates, warnings, allergens and ingredients should be easy to read and understand. The font size, typeface, layout, format and contrast of text should all be considered.

Refer to relevant Food Packaging Accessibility Design Guidelines: 17, 18 & 19

3. INNOVATION FOR ACCESSIBILITY

- o Developed a new innovative manufacturing technique or process to improve accessibility in a way not previously achieved; and/or
- o Developed a new innovative packaging feature that improved the packaging accessibility in a way not previously achieved.

4. PACKAGING SHALL BE FIT-FOR-PURPOSE

- o Packaging shall be designed to meet market and consumer needs, while minimising net impact in a cost-effective way.

As per the APCO Sustainable Packaging Guidelines: 5

5. OTHER CRITERIA TO BE ELIGIBLE:

- o Packaging shall be new or redeveloped and launched in the past 18 months.
- o Packaging must sold in either Australia and/or New Zealand.

ADDITIONAL CONSIDERATION – DEMONSTRATING ACCESSIBILITY:

- Companies can demonstrate they have actively worked with consumer groups when developing accessible packaging.
- Companies can validate their packaging accessibility through evidence-based research.

2019 ACCESSIBLE PACKAGING DESIGN SPECIAL AWARD CRITERIA



AUSTRALIAN AND/OR NEW ZEALAND PACKAGING DESIGN & INNOVATION

All entrants must confirm that the design submitted has been either developed in Australia and/or New Zealand and the packaging/product will be commercially available from May 2018.

JUDGING

The PIDA Award judges are all leading experts in the field and have long-standing expertise in this field. All entrants understand that the judges will hold the final decision on the winner and no correspondence will be entered into on the subject of their decision.

SAMPLE PRODUCT-PACKAGING SYSTEM/FORMAT

It is a mandatory requirement that all entries submitted must include physical and soft copy samples of the packaging. All entrants understand that once the sample has been submitted that they become the property of the Australian Institute of Packaging Inc. The samples will not be returned to the entrant unless the entrant incurs all costs associated with the return delivery.

Samples to be mailed to: 2019 PIDA Awards, 34 Lawson Street, OXLEY, Queensland, Australia 4075. If entries reflect design innovation change to an existing product/package it is essential to provide judges with samples of both formats. Images at minimum are required for Before and After re-designs.

Frozen, Chilled and Short shelf life samples – should be clearly identified to indicate this and forwarded in protective packaging and conditions. Arrangement to the AIP National Office should be made for the best timing for these packs to be sent so judges will view the product in optimal conditions.

PROPRIETARY INFORMATION

Should your submission include any proprietary information on your packaging design systems please ensure that you mark that section with 'private and confidential' so that the judges understand that the information provided is for the sole purpose of evaluating the submission.

PROMOTIONS & MARKETING

The AIP, Packaging New Zealand and the WPO reserves the right to publish details of the winners of the PIDA Awards on websites, trade magazines and on-line media outlets, nationally and internationally, to acknowledge the winners and raise the profile of the award program.

WINNERS ANNOUNCEMENT

Winners will be announced during the Packaging Innovation & Design gala awards dinner on 30 April 2019 to be held at the SOFITEL Wentworth, Sydney, New South Wales, Australia.

SUBMISSIONS

All nominations for awards must be submitted in fillable pdf (or Microsoft word only if unable to access Adobe) and all essential supporting material including Powerpoints, references and images emailed to pida@aipack.com.au

Please ensure that you also include your signed application form. All submissions must ensure that high resolution photographs are submitted and physical samples are posted. If your entry is a sustainable redevelopment of an existing package please provide Before and After images and samples. Images at minimum are required for Before and After re-designs. The written submission must only answer the required criteria for the award category. The document can ONLY be submitted in a fillable pdf (or Microsoft word only if unable to access Adobe). All supporting images must be individually emailed as 300 dpi jpegs and NOT embedded in the word document.

RECOGNITION:

1. All finalists are encouraged to attend the Packaging Innovation & Design gala awards dinner on 30 April 2019 at the SOFITEL Wentworth, Sydney, New South Wales, Australia.
2. A trophy will be awarded to the winner at the Packaging Innovation & Design gala awards dinner on 30 April 2019 at the SOFITEL Wentworth, Sydney, New South Wales, Australia.
3. All winners will be encouraged to enter into the WorldStar Packaging Awards in October 2019. Entries to the WorldStar Packaging Awards enable international recognition and opportunities for the nominees. The WorldStar Packaging Awards will incur a cost to enter by the nominee.
4. All winners will be recognised within the AIP and Packaging New Zealand Newsletters, websites and communication channels, as well as within the wider packaging and processing industry trade magazines and websites.